TSUKASA-MATSUZAKI Presents–bespoke
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CHAPTER 1

SPECIAL THANKS TO
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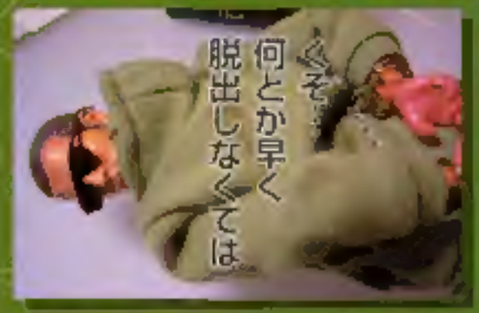
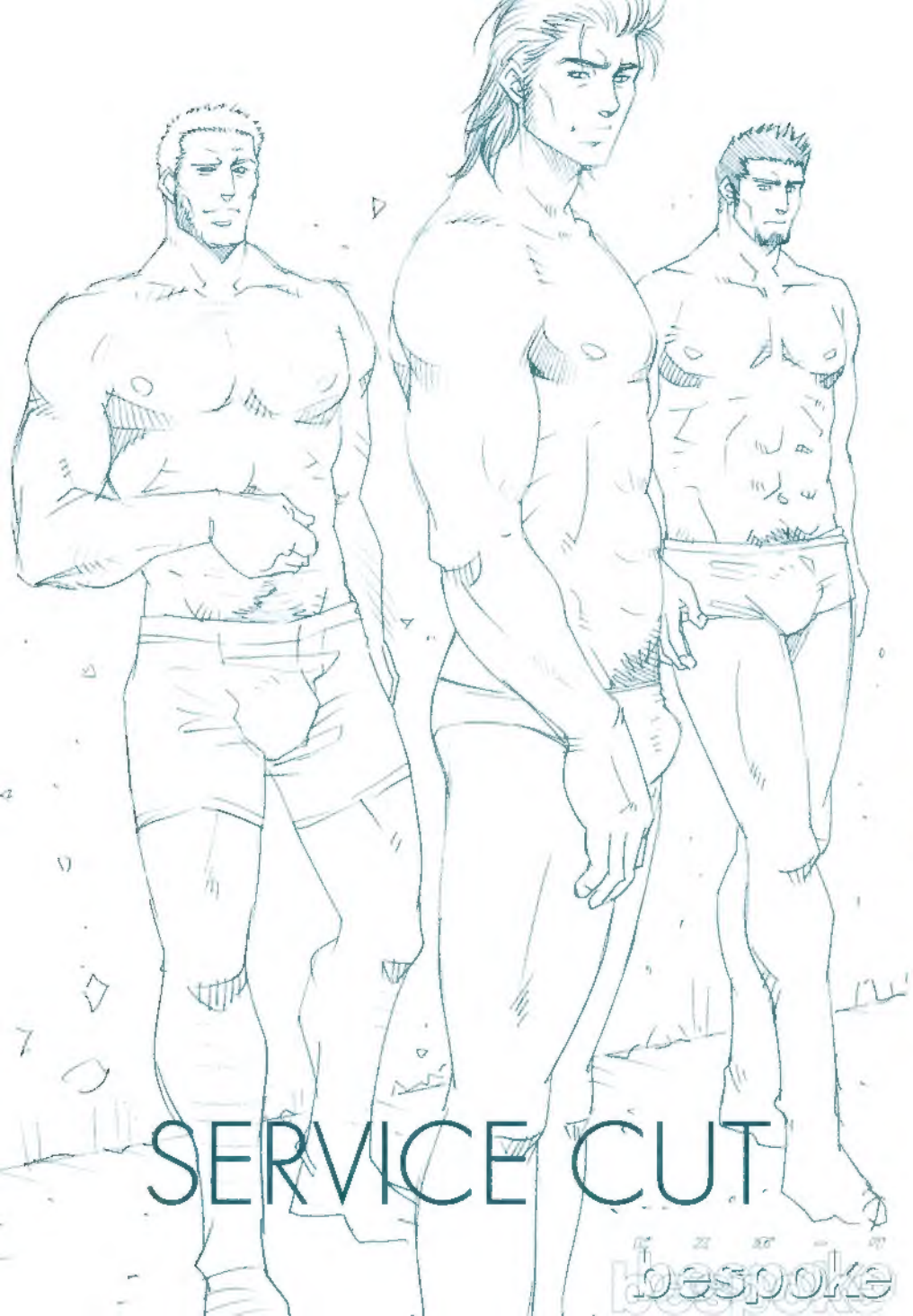
ビスポーク
bespoke
TSUKASA MATSUZAKI
松崎 司

いつもこんなバカな遊びを
してるワケではないんです!
…と、どう力説しても
信じてもらえそうにない気分が
しますが…信じて…。

松崎　司
TSUKASA MATSUZAKI
5・31生/O型/丙午
動物占いはペガサス





SERVICE CUT

bespoke

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bespoke

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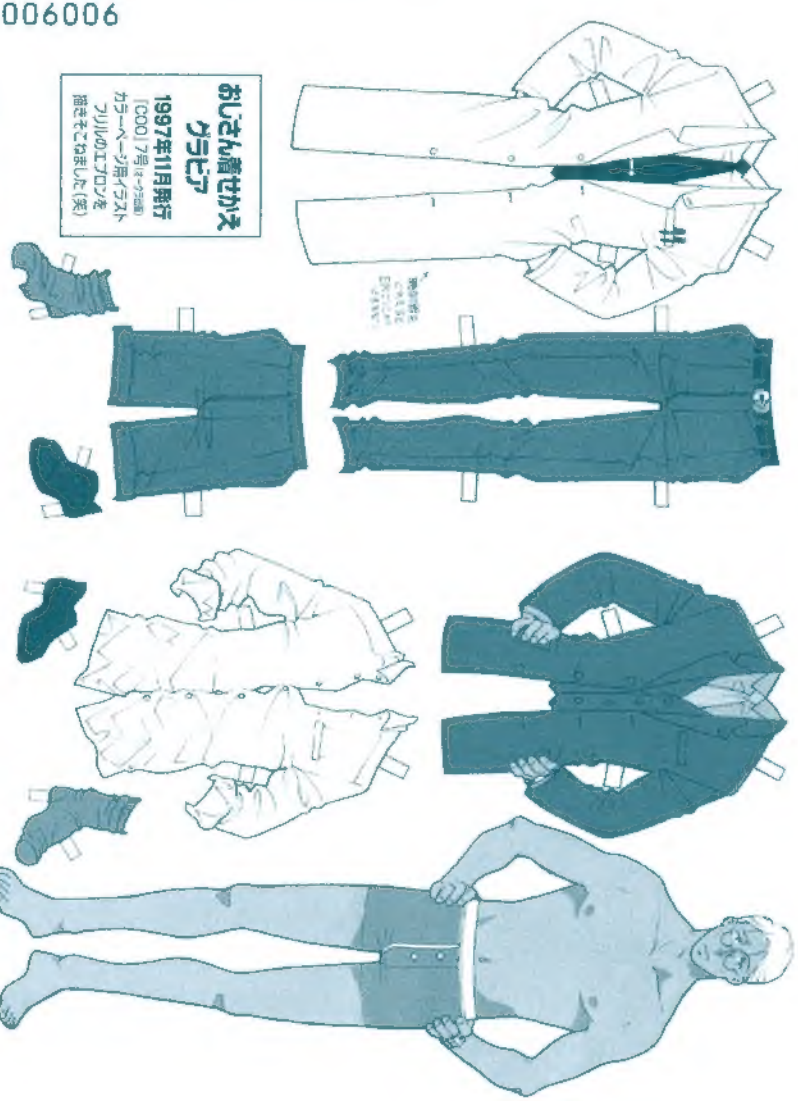
フリルのエプロンを
描きたくなりました(笑)



オヤジ好きに100の質問

001 とりあえず、意気込みを聞かせてください。◆とりあえず筋肉系のキャラならば若くても好きなんですが、そこに『オヤジ』要素が加わるだけで「萌え」が「燃え!!」になりますね。基本はファザコンの延長なので、攻めキャラ萌えなんですが、リバーシブルでも受けでもオッケーです！
002 あなたのお名前をどうぞ。◆松崎　司
003 あなたの好きなオヤジの年齢を。◆オヤジとは年齢ではなく、ライフスタイル（生き様）です。
004 洋風オヤジ、和風オヤジ、どっちが好きですか？◆どちらも捨てがたいが、3次元に限り、洋風オヤジ（外国人）の方が遭遇率高し。
005 オヤジの萌えポイントを。（体の部位）◆角ばったアゴ。がっしりした筋肉質のカラダに少し脂がのってると良！太い首、ふしくれだった大きい手・指。浮いた静脈。
006 どんな性格のオヤジが好み？◆豪放磊落、大胆不敵、沈着冷静、有言実行
007 好きなオヤジの服装は？◆キャラクターによります。…胸元がはだけてると…♡
008 オヤジの萌えポイント、仕草では？◆ヒゲを剃る。シャツのすそから手を突っこんで腹をかく。
009 二次元と三次元、どっちが好き？◆どちらも捨てがたいが、2次元の方が遭遇率高し。
010 これだけは外せん！オヤジのアイテム。◆ヒゲを含めたムダ毛。…はアイテムじゃないですか？じゃタバコで。
011 お勧めオヤジ映画とかあります？◆『プリティ・ウーマン』。好きなキャラに置き換えて楽しみます（オヤジ攻め限定）。
012 お勧めオヤジドラマとかは？◆ドラマ見ないので…。アニメなら『宝島』『パトレイバー』『白鯨伝説』『カウボーイ・ビバップ』『ZOE（TVシリーズ）』あたりが、全編通してオヤジ好きには見所のある作品かと。
013 お勧めオヤジ小説とか、あればどうぞ。◆オヤジキャラの一歩手前くらいの、ゴツい男キャラ萌え小説は結構あるんですが（主に海外ミステリ系）、オヤジ限定となると『修道士カドフェル・シリーズ』しかないかも。ってゆーか！『ステファニー・プラム・シリーズ』最新刊が！ついにステフとレンジャーが!!（絶叫中）
014 ズバリ、好きな俳優さんとかいますか？◆ここ最近に限っていえば…　タレント＝バンツェッタ・ジローラモ　モデル＝ジャン・フランコ・シモーネ　アニメ＝ゲオルグ・ハスキル団長♡
015 オヤジにして欲しい趣味は？◆多趣味・多芸が理想ですが、料理・宝探しは必須。
016 オヤジに言って欲しいセリフは？◆声が良ければ何を言ってもOK！…なので設問038へ。
017 これだけは言って欲しくない言葉とか、ありますか？◆～にょ。～にゃー。
018 オヤジに吸って欲しいタバコとか、あればどうぞ。◆オヤジが吸うことに意義があるので、銘柄は問わず。
019 オヤジに飲んで欲しいお酒とかは？◆オヤジが飲むことに意義があるので、銘柄は問わず。
020 オヤジの好物、これだと嬉しい！っていうのはあります？◆意外性が欲しい。大酒呑みの辛党だけど、甘味も好きとか。
021 オヤジに関する創作とか、やってますか？◆はい。
022 やってらっしゃる方は、そのジャンルを。（絵とか、字とか）◆商業マンガ。同人誌。
023 オヤジのどんな所が好きですか？◆『若い男』との境界は、父性の発現、及びその意識をし始めるかどうかという点にあると考えますので、父性が行動に伴ってきて、初めてオヤジキャラとして（実年齢にかかわらず）愛せる存在になり得るのです。つまり被保護者的役割を求めているのですなぁ。
024 ずばり、あなたの世界はオヤジ中心に回っている？◆かなり。
025 実際にいるオヤジにときめいたことはありますか？◆ときおり。
026 フィクションの中のオヤジについてはどうですか？◆ひんぱんに。
027 上記二つで、書ける範囲でその人のことを書いてください。◆設問012、013、014、097あたりにいます。…後は宮崎アニメの映画版のホームズ、デジモン・ヤマトの父親、おじゃ魔女どれみの父親とか…。
028 スーツオヤジは好きですか？◆はい。
029 メガネオヤジは？◆常時装備はあまり…。軽い老眼鏡くらいなら可。
030 ハゲはどうですか？◆3次元ならOK。2次元は微妙…。
031 肉体労働系オヤジは？◆超ストライク・ゾーン!!
032 頭脳労働系オヤジは？◆肉体労働系のカラダがもれなくついてくるなら可。
033 管理職のオヤジはどうです？◆　〃
034 ファンタジー世界のオヤジについてはどう思います？◆オヤジならば世界は問わず。
035 時代劇のオヤジは？（洋風和風中華、混合で）◆オヤジならば時代は問わず。
036 オフラインの友人、オヤジ好きはいる？◆類は友を呼ぶ…という事で、私の周りには比較的多くいると思います。
037 オンラインの友人にオヤジ好きはいますか？◆オンラインのみの友人はいません。
038 オヤジの声はどんなのが好み？◆若山弦蔵!!…次点で大塚明夫、大林隆之介、柴田侊彦。
039 体格は？◆設問005と同じ。
040 指とか足とかにこだわりがあれば、どうぞ。◆設問005と同じ。
041 もろタイプのオヤジとどこかに行けるとしたら、どこに行く？◆宝探しに行く。
042 腹巻とか股引とか、どう思います？◆個人的には全くそそられないアイテム。
043 あなたにとってのオヤジとは、何歳から何歳まで？◆設問003と同じ。
044 若くてもオヤジ臭い奴は好きですか？◆はい。
045 オヤジとつきあったことがありますか？（恋人として）◆ははは（笑）。
046 また、オヤジを恋人に出来ますか？◆…父親、もしくは叔父にしたい…。
047 結婚はどうですか？◆日本国憲法が許さない。
048 オヤジにプレゼントをあげるとしたら、何を選ぶ？◆財宝の地図。
049 オヤジとエッチしたことありますか？◆あははははは（笑）。
050 オヤジにつけて欲しい香水とか、ありますか？◆男臭ければそれで…　とか、ホンモノっぽい答えもなんなので、アラミスのタスカニーとか言っておきます。

bespoke

TSUKASA-MATSUZAKI Presents–bespoke

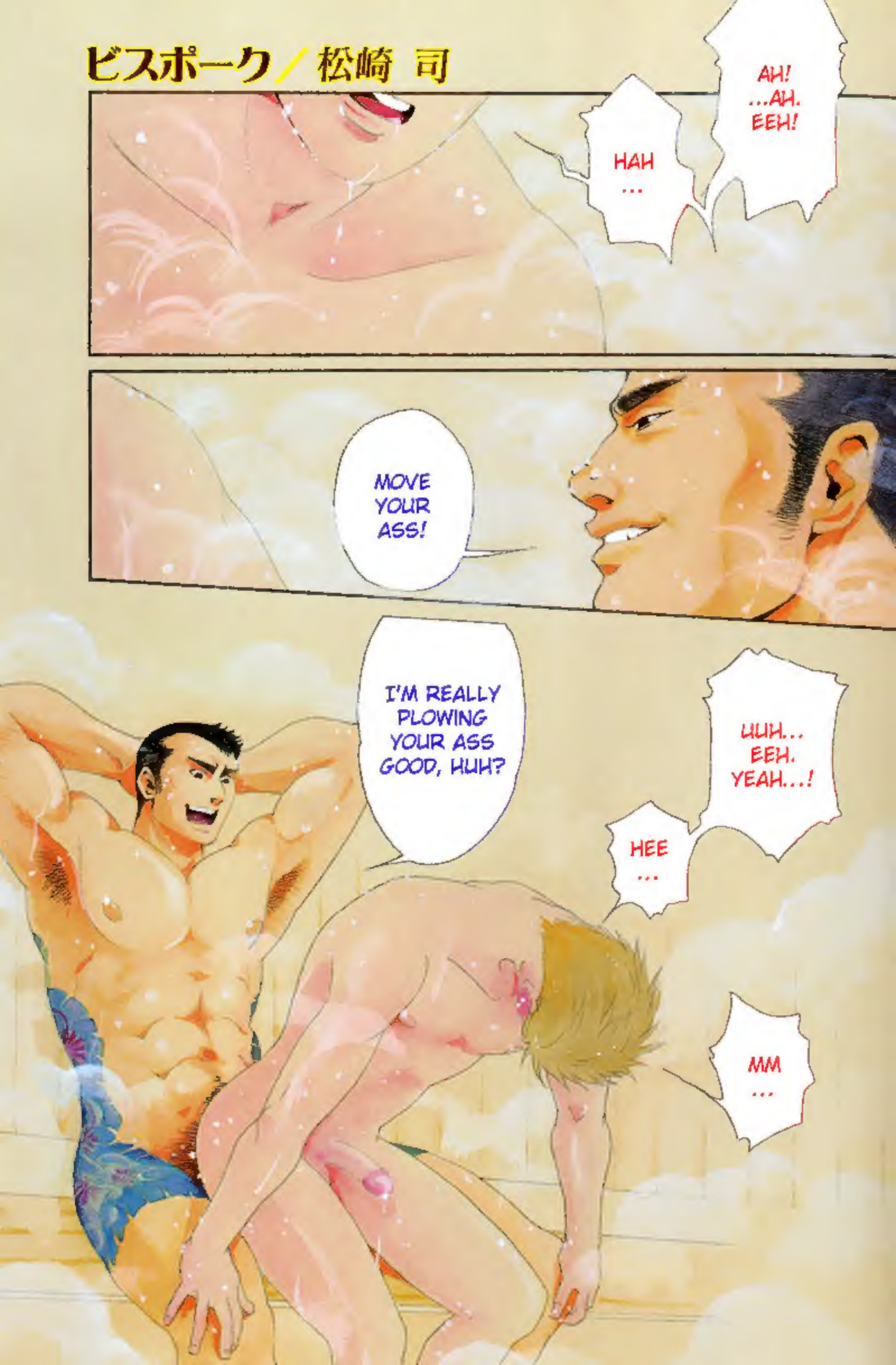
bespoke ビスポーク

contents

ビスポーク……5
文身慕情恋寝刃（ぶんしんぼじょうこいのねたば）……39
Service（サーヴィス）……77
サン・トワ・マミー……117

TSUKASA M

ビスポーク／松崎 司


AH! ...AH. EEH!
HAH ...
MOVE YOUR ASS!
I'M REALLY PLOWING YOUR ASS GOOD, HUH?
UUH... EEH. YEAH...!
HEE ...
MM ...

--I'M GONNA CUT THIS PIG WITH MY BLADE!
AH--!! AH-AH! HEE... EEH...!
EEH... EEEH!
DON'T BE PROUD OF THOSE DISGUSTING SOUNDS YOU'RE MAKING!!
HEE... EEH! AH, AH, AH...! EEH... EEH...
AREN'T YOU ASHAMED, YOU FUCKING FAG!? GO AHEAD AND DIE!!
AAAAH! ...OOH...

BESPOKE
ビスポーク

SFX: OPEN

ガチャ…

HEY SAITOU. WHAT'S WITH THE FISHY SMELL IN THE SAUNA...?

...OKUBO.

GO DO YOUR MALE BONDING IN ONE OF THE SPECIALTY BATH HOUSES.

OF ALL THE PLACES ON OUR TURF, THIS IS NOT THAT KIND OF PLACE.

SIGN: SAUNA

IT'S REALLY ANNOYING.

SHIT!

YOU SERIOUSLY THOUGHT I WAS DIGGING SOME MALE ASS HERE?

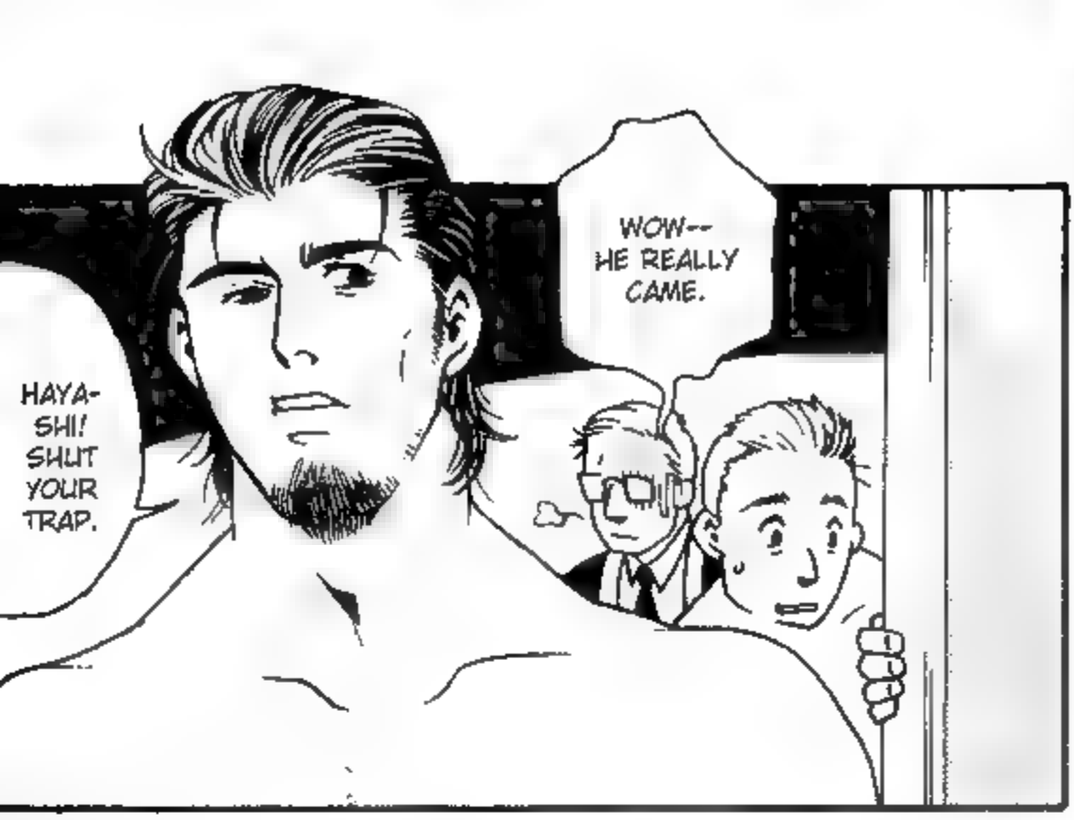
I CAN PLOW HIS ASS OR DO WHATEVER I WANT TO GUYS LIKE THIS
HE'S JUST A TOILET. A TOILET!!

SUCH BAD TASTE.

ISN'T THAT RIGHT!? YOU FUCKING FAG?

HERE IN TOKYO, IT'S NOT UNUSUAL FOR A GUY TO BE A PERVERT.
OKUBO, YOU'RE JUST A COUNTRY HICK. DO YOU EVEN UNDERSTAND WHAT IT IS TO BE A YAKUZA?

HEY, FAG!!
SFX: PULL
HEE... EEE...!!
WHAT A PERVERTED BASTARD YOU ARE.
I WANT OKUBO OF THE FURUNAMI CLAN AND THE SHIMA GROUP TO SEE
AH!
NO... DON'T LOOK!
!
PLUNGE
AH!
AAA AHH H!!
AH!



SFX: GRAB

SFX: SPLOOT

SFX: BANG BANG

UH UH
UUH
UUH!
IT LOOKS LIKE DOING IT IN FRONT OF OTHERS WAS TOO MUCH FOR HIM!
THANKS TO YOU, NO ONE ELSE IS GETTING IN THE SAUNA TONIGHT.
GET RID OF THAT CONDOM AND WHAT'S IN IT, AND GO HOME.
HURRY UP AND GIVE THE KID HIS MONEY AND GET HIM OUT OF HERE
...YOU GOT THE FLOOR DIRTY.
HAYA-SHI!
GET THE GRANNIES IN HERE TO CLEAN UP.
HAH?
BECAUSE OF WHAT'S LEAKING OUT OF A GUY'S ASS? I'M NOT A FAG, I'M TELLIN' YA!

TSK! HOW LONG YOU GONNA LIE THERE, YOU BASTARD? GET UP!
BLEARGH!
SFX: KICK
AND DON'T LET ME SEE YOU TOUCH ANOTHER KID, DO YOU HEAR?
YOU HAVE THE NERVE TO SAY THAT TO ME?!
DOESN'T THE FACT THAT YOU GOT HARD FOR A GUY MAKE YOU A FAG?
I'LL TAKE YOU ON, YOU IMPOTENT FUCK!
SO WHAT IF FAGS MAKE NICE PARTNERS?
WOULDN'T YOU LIKE TO PUT YOUR LIMP DICK INTO THIS HOLE?!

I'D HAVE TO BE DESPERATE TO GET HARD FOR A GUY, AND I DON'T WANT TO BE DONE BY YOUR DONG!
NO THANKS!
YA CAN'T EVEN TALK STANDARD JAPANESE!
QUIT BRAGGING. YOU'RE NOTHING BUT AN UPSTART YAKUZA FROM THE COUNTRY--!
SPEAKING OF SUCH, I HEARD YOUR WOMAN RAN AWAY!
I DON'T WANT A WOMAN FOR A PARTNER, 'CAUSE A GUY'S ASS SUITS ME MUCH BETTER!
IT WAS ME WHO KICKED HER OUT!!
'S THAT SO! WELL THIS IS A HIGH-CLASS PLACE, YOU BASTARD,
SO GET OUT!
HEY, THERE ARE CUSTOMERS HERE!
STOP, PLEASE!

BESPOKE

SIGN: TANAKA TAILORS

COME IN, PLEASE.

YES, SIR.
THE NAME'S OKUBO.
WOW.

HAVE YOU COME TO PICK UP AN ORDER, SIR?

THAT'S RIGHT.
YOU HEARD FROM KAWARA-SAKI-SAMA ABOUT OUR TAILOR-MADE SUITS?

THANKS, BOSS!!
GO KILL SOME TIME NEARBY.
LET ME FINISH UP THIS BUSINESS.
LET'S SEE... PACHIN-KO?

I HEARD FROM UNCLE KAWARASAKI THAT YOU'RE REALLY GOOD.

I'VE SERVED YOUR OYABUN* FROM THE BEGIN-NING, AND I'M GRATEFUL TO HAVE HIS PATRONAGE AND YOURS FOR WHATEVER IT IS YOU MAY WISH.
NOT AT ALL!
*T/N: "Oyabun" is the head of a yakuza family.

YOU SERVE NOT ONLY YAKUZA, BUT PERFORMERS, MEN OF CULTURE, AND THE BUSINESS ELITE--
I HEAR YOUR CUSTOMERS ARE RICH AND FAMOUS MEN WITH TIME AND MONEY TO SPEND ON THEIR CLOTHING HABIT.

SO DO I ORDER, AND YOU MAKE MY CLOTHES FROM SCRATCH?
...OR DO YOU HAVE THE USUAL CLOTHING BRANDS AND SO FORTH?
THAT'S CORRECT... WE ARE A BESPOKE TAILOR...WE MAKE HIGH-END CUSTOM-MADE CLOTHING.
READY-TO-WEAR...THAT IS, READY-MADE CLOTHING--WE SELL THAT AS WELL, BUT
THE BIGGEST DIFFERENCE IS THAT WITH BESPOKE CLOTHING, WE ARE ABLE TO FIT THE INDIVIDUAL CUSTOMER'S SHAPE EXACTLY.
JAPANESE SUITS ARE NOT MADE TO FIT TALL PEOPLE. IT'S A COMMON PROBLEM.
AND FOREIGN MADE PRODUCTS DON'T FIT THE PROPORTIONS OF THE JAPANESE FIGURE.

HA HA.
Because we, yakuza like to throw money around!
YEAH, BUT THIS BRAND IS RIDICULOUSLY EXPENSIVE!
...HOWEVER, OKUBO-SAMA, YOU SEEM TO HAVE A VERY GOOD PHYSIQUE, AND READY-TO-WEAR ALSO FITS YOU VERY WELL.
WELL...
WOULD YOU LIKE TO TRY ON SOME OF OUR READY-TO-WEAR AS A TEST?
AHH.
SFX: SLIDE

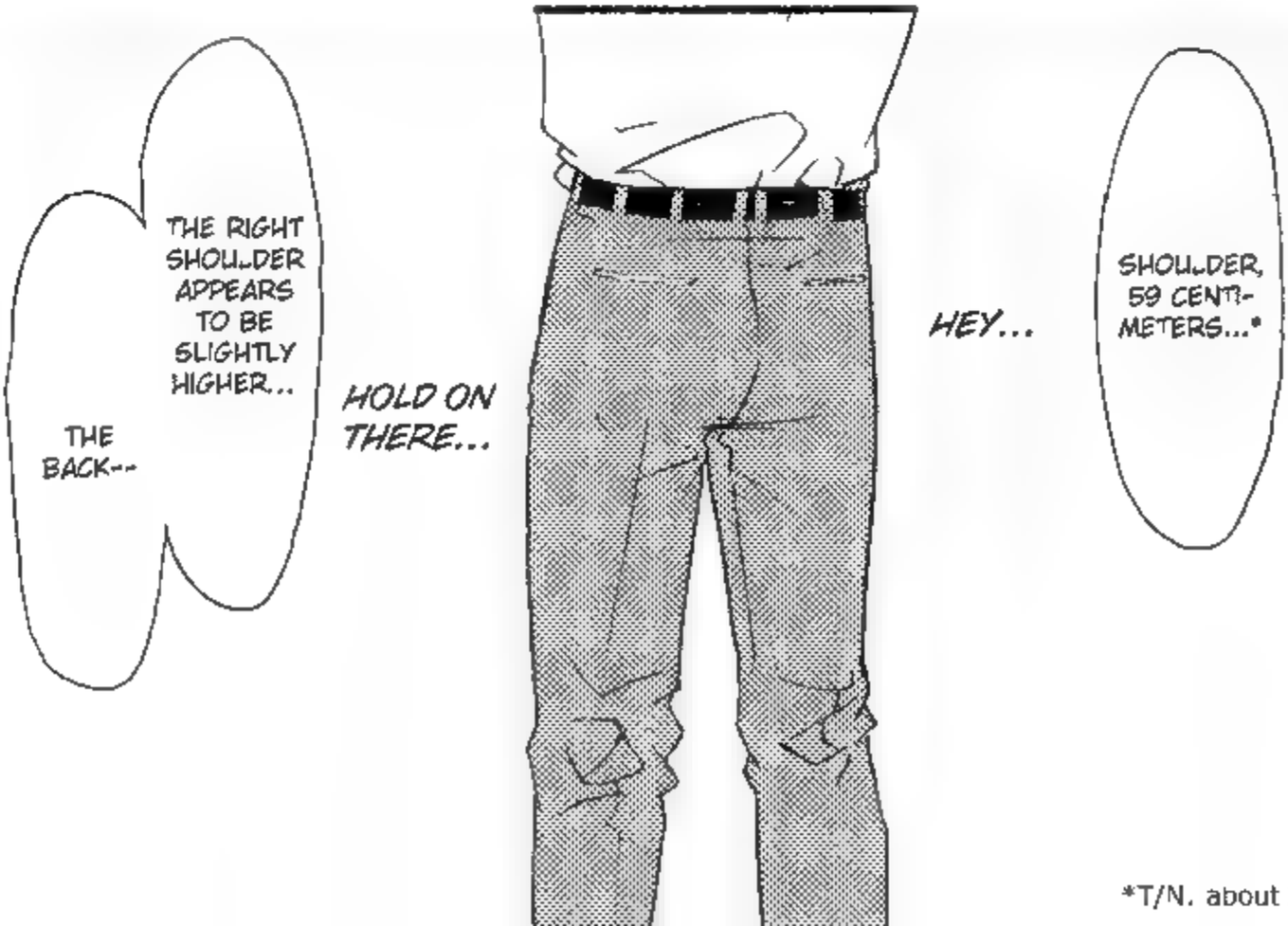
UH!
...THIS IS...
HOW IS IT?
OH... HOW SURPRISING!
IT'S SO LIGHTWEIGHT, IT'S SCARY!
I CAN LIFT MY ARM EASILY...
WHEN I MOVE, I DON'T FEEL IT PULLING ANYWHERE.
THE COLLAR FITS MY NECK WELL.

A SUIT IS LIKE YOUR ARMOR WHEN WORKING.
WHEN THE HANDSOME WEARER MOVES, IT SHOULDN'T CAUSE HIM STRESS, AND IT SHOULD BE COMFORTABLE.
FURTHERMORE, WHEN IT'S WORN, IT SHOULD CONFORM TO A MAN'S SEXY FIGURE. THAT'S MY BELIEF.
AS A RESULT, WEARING IT GIVES A MAN CONFIDENCE AS HE LIVES HIS LIFE.
IT CAN BE AN IMPORTANT AID TO YOUR BUSINESS.
THAT'S QUITE A SERIES OF CLAIMS YOU MAKE FOR YOUR SKILL...
YOU'RE EXPENSIVE, I SUPPOSE?
SHALL I WRITE UP AN ESTIMATE?
NO, A YAKUZA DOESN'T DO BUSINESS BY ASKING HOW MUCH. LET'S NOT CROSS THAT LINE.

WELL, COME THIS WAY TO BE MEASURED, PLEASE.
THANK YOU VERY MUCH.
...GIVES A MAN CONFIDENCE...
IT'S ALREADY REACHED YOUR EARS, THEN?
OKUBO... I HEAR YOU HAD A DISPUTE WITH SAITOU?

I BROUGHT YOU HERE FROM FAR AWAY, AND YOUR COMING DID NOT PLEASE MANY OF YOUR COLLEAGUES, I SUSPECT.
YOU ARE AN ILLEGITIMATE SON OF THE PREVIOUS GENERATION, AND MANY OF THEM ARE AWARE OF THAT.
HOWEVER, I FIND YOU USEFUL, AND THAT'S WHY I KEEP YOU NEAR ME.
YOU ALREADY HAVE ENOUGH SELF-CONFIDENCE TO GIVE THEM THE DEATH STARE!
HOWEVER,
AS A YOUNG PUNK, I GREW UP SOMEPLACE ELSE.
AND OF COURSE I AM RELATED TO HIM BY BLOOD.
inhale
THE PRESIDENT HAS THE LAST WORD.
THERE IS A VACANCY FOR A LIEUTENANT, BUT SAITOU-SAN ISN'T GOING TO GET IT.
he's not a pleasant guy.
Saitou's work is fine, but
AS YAKUZA, WE HAVE TO SHOW THE WORLD HOW IT'S DONE.
THERE'S NO NEED TO STEEL YOURSELF, JUST BOLDLY STICK OUT YOUR CHEST. STICK IT OUT!
YES SIR!

I KNOW A SKILLED TAILOR. I'LL GIVE YOU A REFERRAL, SO GO SEE HIM!
FROM NOW ON YOU'... NO LONGER WEAR THAT KIND OF OFF-THE-RACK CLOTHING.
OH?
YOU'D BETTER GO TO THE TAILOR AND ORDER SOME SUITS! SO YOU'LL LOOK THE PART!
HERE YOU ARE...
TANAKA TAILORS
XXXX



*T/N. about 23 inches

!
WHAT THE HELL? THIS GUY'S FINGERS ARE...
THE DEPTH OF THE POCKET IS DETERMINED BY THE SIZE OF THE WALLET...
THE ARMHOLE SHOULD BE A LITTLE LOWER...
WHAT IS YOUR PREFERRED LENGTH?
SHIT ...!
SFX: FLINCH

IS SOMETHING WRONG--?
...YOU HAVE A LOT OF GUTS TO BE SEXUALLY HARASSING A YAKUZA.
ESPECIALLY IF YOU CAN DO THIS WHILE REMEMBERING MY UNCLE'S FACE--
SEXUAL HARASS-MENT?
WELL... ARE YOU REFERRING TO THIS PERHAPS?
grab
I'VE GOT AN ERECTION FOR A GUY; AM I BECOMING A FAG?
!!

IT APPEARS TO HAVE A LEFT CURVE, WHICH IS AVERAGE--
SFX: STUNNED SILENCE
YOU'RE WEARING BOXER BRIEFS.
!!
SFX: WHIMPER
SFX: DIZZY
A TAILOR WITH AN EVIL SIDE.
I'M NOT LIKE THAT. LET ME GO HOME.
.....

WHAT HAPPENED TO YOUR FACE?
JUST CLOSE YOUR EYES TIGHT FOR A LITTLE, AND I'LL GIVE YOU SOME-THING NICE...
WHERE ARE YOU GOING SO FAST?
Aaaa!
ha
ha
ha
ha
ha
nna

WHAT ABOUT THIS IS PLEASANT?!
I THINK I'D BETTER BE THE ONE TO ENTER YOU. TO BE FUCKED BY A YAKUZA IS NOT PLEASANT.
LET GO OF ME...! IDIOT! I DON'T WANNA FUCK YOU... I DIDN'T SAY I'D FUCK YOU!!
ISN'T THIS PLEASURABLE, OKUBO-SAN?
!!
SFX: FLINCH
THIS IS YOUR SENSITIVE SPOT, ISN'T IT? ♡
bite
!!
YOU... DO YOU DO THIS KIND OF THING WILL ALL OF YOUR MALE CUSTOMERS!?
DIDN'T YOU REALIZE WHEN YOU CAME HERE THAT YOU WOULDN'T BE ABLE TO RESIST FOR LONG?

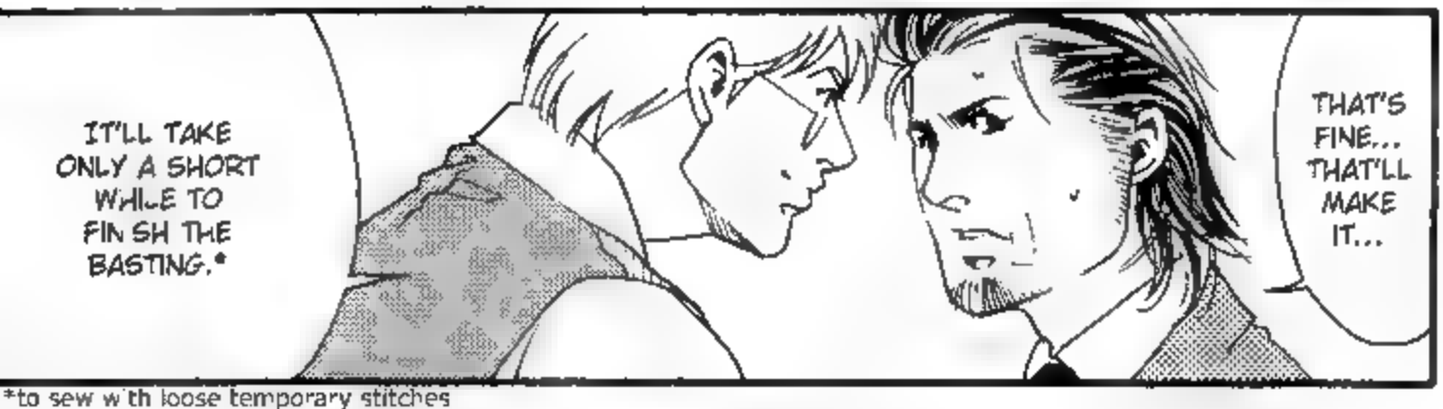
NOT AT ALL! I ONLY DO IT WITH THE ONES WHO LOOK LIKE THEY'LL ENJOY RECEIVING.
ACK!
OOH!
!
BUT--LOOK... IT APPEARS YOUR BODY IS RESPONDING MORE HONESTLY.

...GETS ME REALLY AROUSED.
MAKING A BIG MAN WITH TATTOOS ON HIS SHOULDERS CRY LIKE A WOMAN...
THAT BASTARD ... WHAT THE HELL?!
spread
HEY... WHERE ARE YOU...
CUT-- CUT THAT OUT!!
YOU MIGHT BE ABLE TO GET AWAY WITH JUST MOVING YOUR HIPS WITH WOMEN PARTNERS, BUT I'M GOING TO TEACH YOU ABOUT SEX.
spellbound
WHAT A BEAUTIFUL VIEW!
DON'T LOOK, IDIOT!!

I PREFER TO BE CALLED AN ENTHUSIAST OR AN OTAKU.
HOW UNKIND!
GAH!
UUUH!
YOU'RE ... JUST SICK!!
!!
lick
UUH...
STOP...
...!...
STOP!
GET YER HANDS OFF ME!

AHH!
GAHH!!
han
nah
an
nah
nan
nan
NOW...
OPEN YOUR LEGS...
insert
...YOU ALREADY CAME?
THE TIP IS STILL GOOD THOUGH!

I'M SORRY THERE'S NO SHOWER HERE... DO YOU SMELL BAD?
I SHOULD NEVER HAVE COME...
EVEN THOUGH UNCLE REFERRED ME TO YOU...
--SO! WHEN WILL MY SUIT BE READY?!



*to sew with loose temporary stitches

IF YOU'D LIKE, YOU CAN BE SEATED WHILE YOU WAIT...
ALL RIGHT...
EXCUSE ME...
AH--
SURE
PARDON...
!!

SAITOU?!
OKUBO?!

NOW THE WAIT WILL BE MUCH MORE PLEASANT.
IT CAN'T BE-- HIM TOO?
END

◆THANK YOU VERY MUCH FOR PICKING UP THIS BOOK. INCLUDING THE WRITING AND EDITING, DRAWING THIS MANGA COMPILATION WAS THE WORK OF FOUR AND A HALF YEARS.

TO BE QUITE HONEST, I'D FORGOTTEN HOW TO DO THE THING CALLED DRAWING MANGA , AND AS CLUMSY AS MY DRAWING STYLE HAD BEEN PREVIOUSLY, IT MANAGED TO GET EVEN CLUMSIER THIS TIME.

AS AMAZED AS I AM, I AM DEEPLY EMBARRASSED, SO PLEASE PARDON ME!

WELL, CONCERNING "BESPOKE," I THOUGHT I'D ADD SOME REMARKS, BUT I'VE FORGOTTEN THEM. IN HIGH-CLASS SHOPS WHERE THEY STILL MEASURE THEIR CUSTOMERS, WITHOUT EXCEPTION THE PRIVATE AREA IS TOUCHED QUITE UNABASHEDLY, IT SEEMS. AND OF COURSE NOTING THE SIZE AND THE DIRECTION IN WHICH THE GENTLEMAN "DRESSES" AS WELL... VARIOUS CONFIRMATIONS HAVE BEEN RECEIVED THAT IT IS AN ABSOLUTE NECESSITY.

KYAA!♥THE MYSTERIES OF THE MALE BODY!♥

AS TO THE DEGREE OF PROFICIENCY IN MY DRAWINGS, I CAN'T VOUCH FOR THE MERITS OF THE CLOTHING, BUT AS FOR MY RESEARCH OF DISSIPATED MEN AND THEIR DRINKING, MY WORLD HAS BECOME CONSIDERABLY WIDER, TRULY IT HAS. THE DRAWINGS OF SEWING MAY BE AWKWARD; IN THE MATTERS OF SEWING AND CLOTH, AS FOR COOKING, MY VAST STOCK OF EXPERIENCE WITH MAKING MESSES OF THINGS NOTWITHSTANDING, THOUGH THESE THINGS MAY BE CONSIDERED INDISPENSIBLE ON THE YAOI SCENE, THE MATERIAL ENDED UP BEING A LITTLE INCOMPLETE.

ALTERNATE DESIGN FOR FIRST CHAPTER

IF YOU COULD SUBSTITUTE A YAKUZA FOR A GOVERNMENT OFFICIAL, THEN OKUBA WOULD WIN THE NOBEL PRIZE.
A NATURAL AIRHEAD AS A TECHNICIAN, TANAKA WILL HAVE TO ESCORT HIM ON HIS ROUNDS, BUT TANAKA HIMSELF MAY BE A GAY OF DEMONIC CHARM*! WILL HE BE ABLE TO REMAIN FAITHFUL HIMSELF? DOES IT SEEM THAT WAY?

(*) ©ANTIQUE BAKERY BY FUMI YOSHINAGA-SAMA

TSUKASA-MATSUZAKI Presents–bespoke
ISBN4 86093 013 4
CHAPTER 2

TRANSLATOR: KOKIDEN
J TO E PROOF: RYNISYOU
EDITOR: ABSCONDITE
CLEANERS: MIGHTYMAEVE AND MOUSEY
THE MOON IN A BOX
HTTP://COMMUNITY.LIVEJOURNAL.COM/MOONINABOX

WHAT ARE YOU SAYING? YOU'RE JUST JEALOUS BECAUSE I'M SO CUTE!
BACK OFF, UGLY GIRL!
YOU DAMNED SIDE CHARACTER! YOU'VE ALREADY APPEARED TWICE! CHEEKY! FAT ASS!

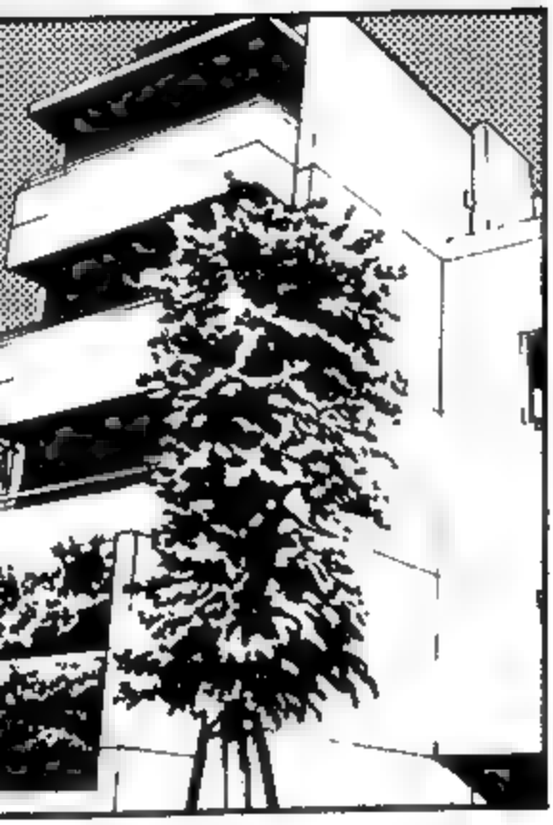
TATTOOED DESIRE, NEEDLE LUST
LIE DOWN.
SO... WHAT DESIGN DO YOU WANT?
GOOD CHOICE
SINCE YOU WERE BORN IN THE YEAR OF THE SNAKE, WOULDN'T A SNAKE BE GOOD?
IT'S JUST A THREE-COLOR TATTOO, SO I CAN FINISH IT TODAY.
HOW LONG WILL IT TAKE?
※一切れ＝3センチ四方

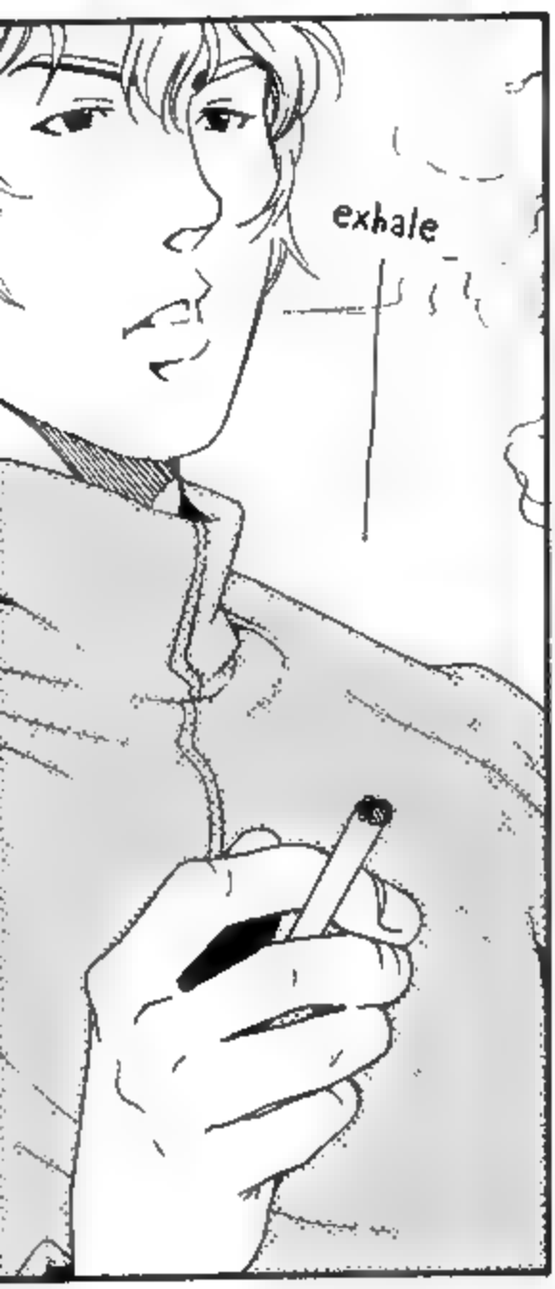
...CK!
PRICK
UH!
WHEN HAND TATTOOING MUSCLED AREAS, THERE ARE GRADATIONS OF PAIN, AND TATTOOING HERE IS ALL THE MORE...
AH!
DOESN'T IT HURT WHEN YOU POKE HIM WITH THE INSTRUMENT?
POOR YOU!

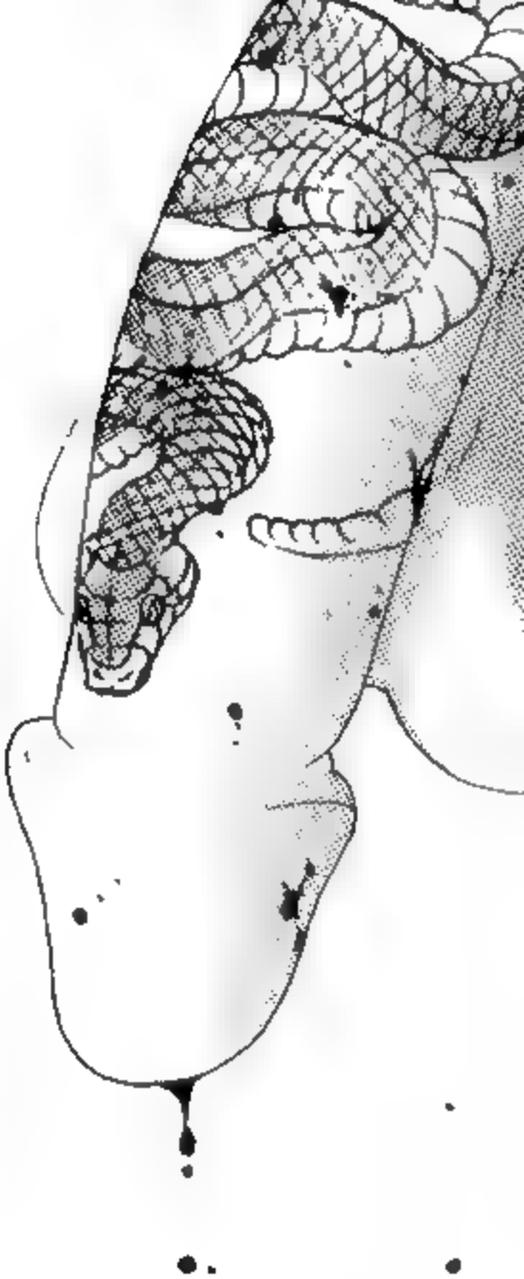
TATTOOED DESIRE,
NEEDLE LUST

I HEAR THAT A LOT.
WHAT ON EARTH WOULD MAKE A GUY DO THIS KIND OF THING?
...IF I WAS FORCED TO SAY, IT LOOKS LIKE THE FULFILLMENT OF A LOVE CONTRACT.
HEY, STOP ENDURING.
YOU'LL FEEL BETTER IF YOU LET YOUR VOICE OUT LIKE YOU ALWAYS DO, WON'T YOU?
!
.....
...TCH... CK...!!

shake
shake
shake
shake
!!
STAB
STAB
EEH!
.....!
THAT PLACE IS SO LOVELY...




exhale



The next one will be a wasp tattoo on the head, right?
reel

CLEAN THIS PLACE UP.
...HEY NOBORU-SAN. WHAT'RE YOU DOING?
DO YOU KNOW THAT YAKUZA?
OH... HE'S OKUBO HO-- HE'S A SUB-LIEUTENANT WITH THE FURUNAMI FAMILY, OR SO I'VE HEARD.
I'VE NEVER SEEN HIM INVOLVED IN VIOLENCE IN ALL THE TIMES I'VE SEEN HIM.

YOU'RE A GOOD MAN, BUT YOU'RE ATTRACTED TO BAD GUYS.
EVEN THOUGH YOU USED TO BE A POLICE DETECTIVE,
YOU SHOULDN'T BE SEEN IN THIS KIND OF PLACE.
!!
SQUEEZE
WHAT A STUPID THING TO SAY. I WAS NEVER CUT OUT TO BE A COP.

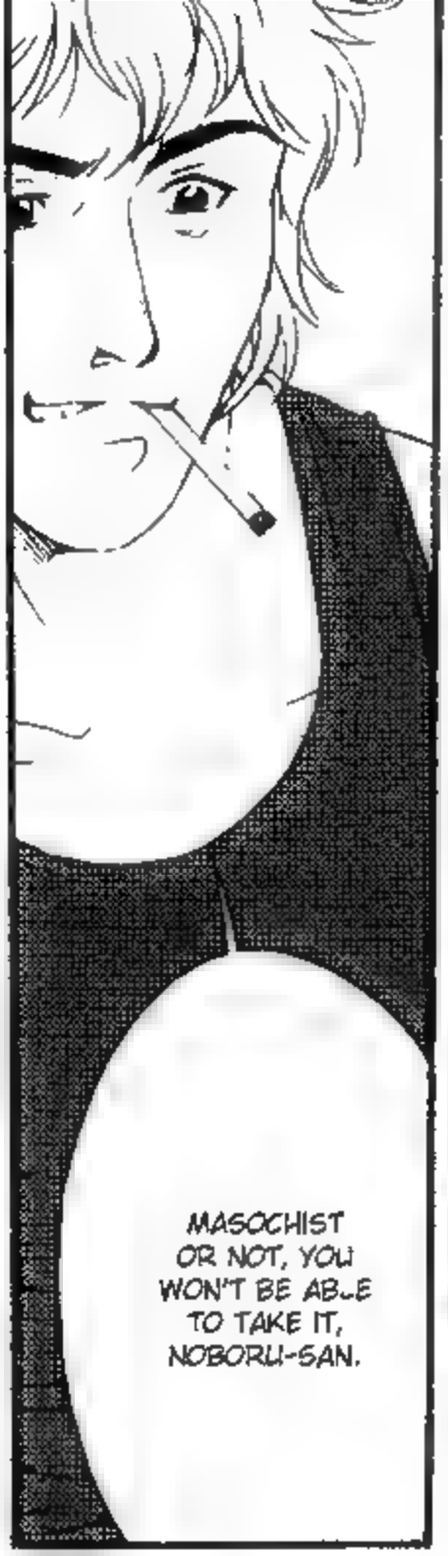
D-DAMN ...
BECAUSE HE WAS A GOOD GUY, YOU WERE TRYING TO HIDE YOUR EXCITEMENT, WEREN'T YOU?
GRAB
H-
HEY!

DID YOU REALIZE YOU'RE A BIT OF A MASOCHIST?
AH ...
!!
SQU EEZE
KOU... ICHI.
ST...
STOP!

haa
haa
hah
COME ON, KOUICHI...
PUT SOME INK ON ME, TOO.
haa
haa
NOT THIS AGAIN!
CAN'T YOU?

I CAN TAKE IT! MY SKIN IS THE BEST KIND OF SKIN FOR TATTOOING--RIGHT, KOUICHI??

forceful

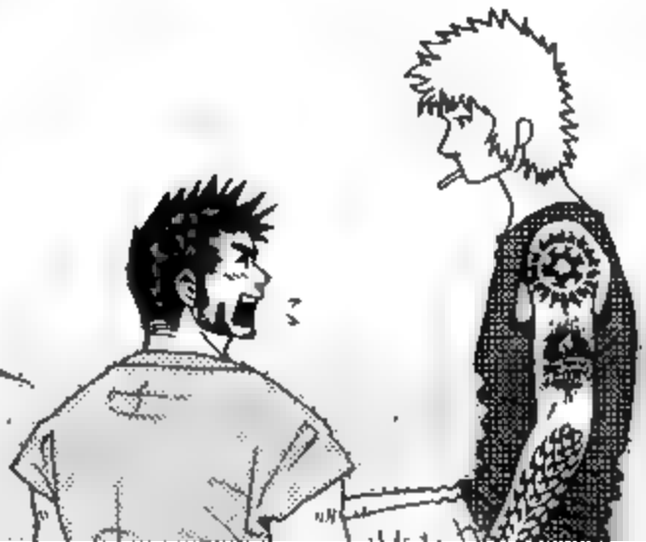


MASOCHIST OR NOT, YOU WON'T BE ABLE TO TAKE IT, NOBORU-SAN.

BECAUSE, AS YOU SAY, I MIGHT BE A MASOCHIST, SO I WANT YOU TO POKE ME WITH THE NEEDLE.

WHY ARE YOU CALLING ME AN IDIOT?!

YOU REALLY ARE AN IDIOT.



I AM NOT A SADIST.
EVEN ASSUMING YOU ARE A MASOCHIST, NOBORU-SAN...
I FELL IN LOVE WITH YOUR BODY-- THERE'S NO WAY I'M GIVING YOU PAIN.
KOUICHI--
moved
LOOK AT HOW MUCH TROUBLE YOU MAKE FOR ME.

SEE?
.....

IT'S PEEKING OUT, AND IT'S SO EXCITED, I'LL JUST HAVE TO OVERLOOK IT.
WHEN YOU FLIRT WITH OTHER MEN...
YOU'RE NOT OVER THAT?

NOW OPEN YOUR THROAT WIDER.
UP UNTIL RECENTLY, I WAS A POLICE OFFICER.
AND I WAS MARRIED.
IT'S A GOOD YEAR ALL ROUND, GRATEFULLY ACCEPTING THE PENIS OF A YOUNGER MAN IN MY MOUTH.
THAT'S GOOD...

IT WAS BECAUSE OF MY OWN CARELESSNESS THAT I WAS MADE TO TAKE FULL RESPONSIBILITY FOR THE SCANDAL AND WAS SUSPENDED IN THE MIDDLE OF MY CAREER.
...THE PROSPECT OF REINSTATEMENT IS ZERO.

I HEARD THAT THE BOSS'S DAUGHTER GOT MARRIED AND IMMEDIATELY DIVORCED TO REMARRY ANOTHER MAN.
I BECAME DEPRESSED AND WHILE DRINKING IN A BAR, I HEARD THE VOICE OF THE YOUNG MAN THAT I'VE BEEN LIVING WITH FOR THE PAST SEVEN MONTHS.

THIS MAN-- YAMAMURA KOUICHI-- WAS A YOUNG BUT SEEMINGLY SKILLED AND SUCCESSFUL TATTOO ARTIST.
HE WAS LIKE A TROUBLESOME KID WHO NEEDED A MOTHER TO TAKE CARE OF HIM.
HE WAS A TYRANT IN BED; I USED HIM FOR COMFORT AS I WOULD A PROSTITUTE.

I WAS DESPERATE, SO I GAVE MY BODY OVER TO KOUICHI AS HE DEMANDED.
IDIOT..
SAYING SUCH
HEY... IS TH S REALLY YOUR F RST TIME WITH A GUY?
THAT'S A GREAT REACTION YOU'RE HAVING THERE
CAN YOU FEEL IT HERE? --OH YEAH!
WAS IT BECAUSE I LONGED FOR COMPANY? I COVETED HIS BODY WITH ITS YOUNG SKIN; I WELCOMED IT AND ADAPTED MYSELF TO IT.
HEEE- AAAAH!

WHY ARE YOU SAD? IT'S VERY IMPORTANT TO ME THAT YOU'RE GOING OUT WITH ME AND SPENDING TIME HERE WITH ME.
THIS IS TRULY MINE. IS THIS WHAT PEOPLE CALL HAPPINESS?
I NEVER THOUGHT I'D BE ABLE TO LIVE THIS WAY.

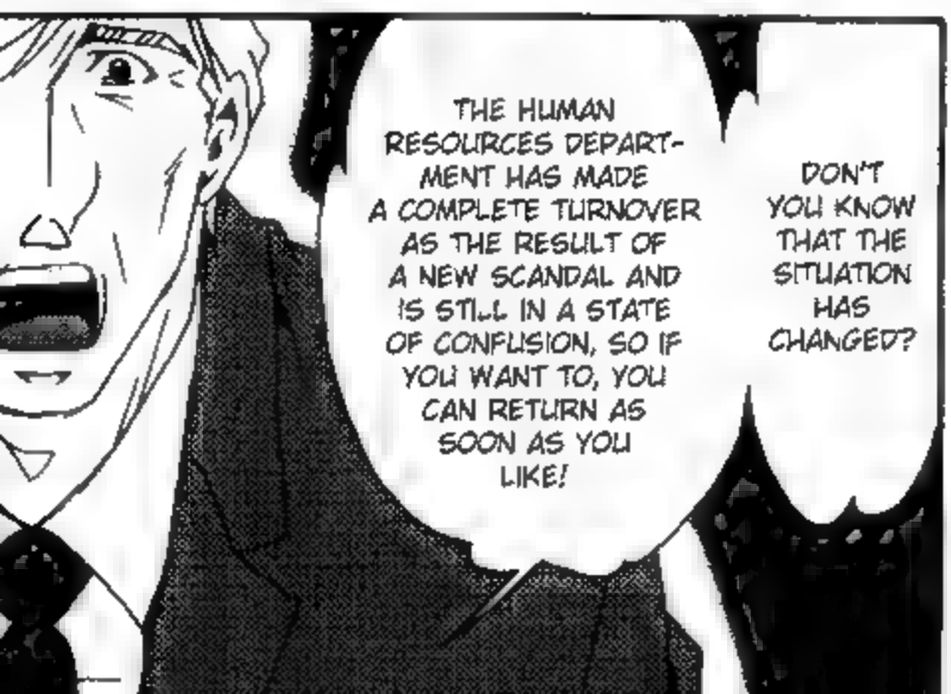
YOU IDIOT! I'VE BEEN LOOKING EVERYWHERE FOR YOU!
!
FUWA? IS THAT YOU?!
--ISHIZUKA? THAT CAN'T BE ISHI-ZUKA?
SORRY; IF YOU'LL EXCUSE ME, I'LL LEAVE SO YOU AND ISHIZUKA CAN CATCH UP.
AND THIS IS YAMAMURA KOUICHI.
THIS IS MY OLD COLLEAGUE, FUWA SEIJI.
RIGHT NOW THIS GUY'S LETTING ME STAY AT H S PLACE.
OH... SORRY 'BOUT THAT.

HEY... KOUICHI! I'LL BE BACK BEFORE LONG!
.....

?

HEY, NOW-- I DON'T EXPECT TO STAY IN CONTACT WITH THAT WORLD--

EVEN THOUGH YOU'RE ON SUSPENSION, HAVE YOU FORGOTTEN ABOUT YOUR CAREER?
WHAT WERE YOU THINKING, VANISHING WITHOUT A FORWARDING ADDRESS?!


THE HUMAN RESOURCES DEPARTMENT HAS MADE A COMPLETE TURNOVER AS THE RESULT OF A NEW SCANDAL AND IS STILL IN A STATE OF CONFUSION, SO IF YOU WANT TO, YOU CAN RETURN AS SOON AS YOU LIKE!
DON'T YOU KNOW THAT THE SITUATION HAS CHANGED?

WHEN YOU GOT SUSPENDED, OF COURSE YOU HELD A GRUDGE AGAINST THE POLICE AND FELT ABANDONED. BUT THIS COULD BE YOUR CHANCE.

CAN WE TALK OPENLY...?

HEY! HE'S NOT A HOOD..
GOING OUT WITH THAT KIND OF GUY? YOU CAN BE REINSTATED AND TALK ABOUT STARTING OVER.

RIGHT NOW, HE AND I ARE...
THAT HOOD?

WHA ...?

BE SENSIBLE, ISHIZUKA!
IS THE WAY YOU'RE LIVING NOW ANY WAY TO ACHIEVE YOUR GOALS?
DON'T YOU WANT THE KIND OF WORK THAT YOU CAN TELL PEOPLE ABOUT AND HOLD YOUR HEAD UP?
REMEMBER! YOU USED TO BOAST ABOUT YOUR JOB!
...!

I THOUGHT YOU WEREN'T COMING BACK LATE, NOBORU-SAN...
SORRY... WE WERE TALKING AND LOST TRACK OF THE TIME.
SO. YOU MET UP WITH YOUR OLD BOYFRIEND AND GOT IT ON?
IT ISN'T LIKE THAT WITH FUWA...
DIDN'T I MAKE IT CLEAR THAT YOU WERE MY FIRST MAN?
IS THAT RIGHT?

...AS A FAVOR TO ME, KOUICHI.
I WANT TO WORK AS A TATTOO ARTIST TOGETHER WITH YOU.
?
I WANT TO BECOME A TATTOO ARTIST. I'LL BE YOUR PUPIL. PUT ME TO WORK.
WON'T YOU TEACH ME HOW TO TATTOO?
...WHAT KIND OF BULLSHIT DID YOU TELL HIM?
ARE YOU UNHAPPY WITH THE WAY YOU'RE LIVING?
THINK HARD ABOUT WHAT IT IS THAT YOU DO HERE.
YOU'RE MY MISTRESS. YOU JUST DON'T REALIZE IT.
I'M NOT YOUR WOMAN... I HAVE TO DO SOMETHING.
I'M ME.

PULL
KOU-ICHI... NO...
JUST STAY WITH ME THE SAME AS BEFORE.
JERK
STOP... KOU...
DO YOU LOVE ME? YOU WANT ME TO FUCK YOU!? ISN'T THAT YOUR LIFE'S WORK?
DON'T EVER LEAVE THIS ROOM AGAIN...
KOUICHI ...
ODD JOBS AND SEX! SEX AND ODD JOBS!
ISN'T THAT ALL!?
YOU'RE NOT A WOMAN? YOU MAKE ME LAUGH!

SO THE EYES OF OTHER MEN WON'T FIND YOU.
EH ...
...HOW OLD ARE YOU? 35? 36?
STARTING OVER AGAIN AT YOUR AGE HAS GOT TO BE HARD.
THIS IS YOUR LAST CHANCE.

SHOULD WE GET SUSHI?
TODAY'S CLIENT CANCELED.
...LET'S BREAK UP.
I COULD GO FOR SOME FRIED NOODLES.
OR I COULD COOK FOR A CHANGE.
I'M LEAVING

.....
I WON'T ALLOW IT.
BAM
I'M LEAVING.
YOU DON'T HAVE TO ALLOW IT.

WHOA!

GIVE UP?
NO... I'M STILL LEAVING.

PRICK PRICK
OW! OW!!! STOP... PLEASE!
I CAN'T TAKE IT! I BEG YOU... AAAAH!!
EEE! IT HURTS!!
"I FELL IN LOVE WITH YOUR BODY-- THERE'S NO WAY I'M GIVING YOU PAIN."
.....
STOP... I BEG YOU...
DRIP

I NEVER THOUGHT I COULD LIVE THIS WAY.
THIS IS TRULY MINE. IS THIS WHAT PEOPLE CALL HAPPINESS?

HOT...
Look, look, that guy has a rose tattoo on his chest!!
So cool for an old dude!!
OH!

END

ALTERNATIVE CHARACTER DESIGN FOR CHAPTER TWO

I WAS GOING TO CHANGE THE SETTING, AND MAKE OFFICER ISHIZUKA A LOS ANGELES POLICEMAN.

YAMAMURA IS ACTUALLY BASED ON A CERTAIN CHARACTER FROM STARSKY & HUTCH.

...HOWEVER I TRY TO SAY IT, WHO CAN DRAW A FOREIGNER IN A HELMET AND ARMOR?

BUT I HAVE MOE FOR FOREIGN POLICEMEN IN UNIFORM! JON & PANCHI...*♡

*T/N: MATSUZAKI-SENSEI IS REFERRING TO THE LATE 70'S-EARLY 80'S AMERICAN TV SERIES CHIPS, WHICH FEATURED HUNKY CALIFORNIA HIGHWAY PATROL OFFICERS JONATHAN A. BAKER AND FRANCIS (FRANK) LEWELYN "PONCH" PONCHERELLO.

◆ SINCE HE'S USED TO "MUSCLE MEN," I TOOK THIS OPPORTUNITY TO INTRODUCE MY FRIEND INAKI MATSUMOTO-SAMA.

I HAVE BEEN DRAWING MANGA FOR SO MANY YEARS I DON'T EVEN REMEMBER, BUT "MATSUCHO OK-UKE IS PLANNING A NEW ANTHOLOGY" WERE WORDS THAT ALWAYS MADE ME DANCE WITH JOY, AND I ACCEPTED THE TASK WITH PLEASURE...

NEXT, THE SECOND STORY, "TATTOOED DESIRE, NEEDLE LUST." DRAWING UNCENSORED YAOI IS SOMEWHAT FUN; I QUITE CHEERFULLY DREW THEM BY SEARCHING FOR UNCENSORED REPRESENTATIONS OF THE MALE GENITALS ON THE INTERNET.

AND HOW CHEERFUL I WAS! THE RESULT TURNED OUT TO BE MANY LICENTIOUS SCENES, AND I REALIZED I WOULD BARELY FINISH THE MANUSCRIPT ON TIME... BUT THAT'S HOW IT IS WITH YAOI MANGA, YOU ONLY GET ONE SHOT AT THE MAIN SCENE...

EVEN THOUGH I'VE DRAWN THAT KIND OF THING BEFORE, I NEVER GOT TO FINISH IT! I HAVE A FEELING THAT SOME (ESPECIALLY MY MALE READERS) MIGHT FIND SOME FATAL MISTAKES IN THERE--STILL, THOSE SCENES WERE CATHARTIC AND NECESSARY, WEREN'T THEY?

AND FURTHERMORE, I'VE MADE PROGRESS WITH MY OLDER UKE CHARACTERS SINCE MY PREVIOUS WORKS. DRAWING REAL MEN IS RIDICULOUSLY FUN, BUT CAN IT REALLY BE CALLED YAOI? THAT WAS MORE OR LESS A RHETORICAL QUESTION. AT LEAST I'VE ALREADY THOROUGHLY BROKEN INTO THE BOYS LOVE GENRE, I HOPE.

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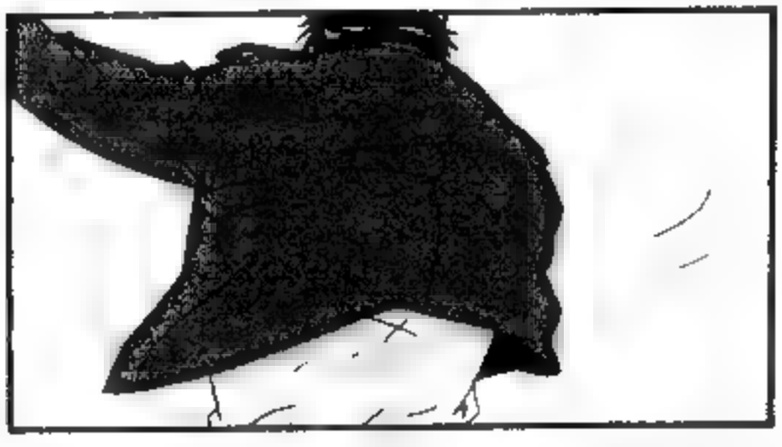
CHAPTER 3

TRANSLATOR: KOKIDEN
J TO E PROOF: RYNISYOU
EDITOR: SHOUEI
LETTERS: MIGHTYMAEVE
AND BLACK MOON

THE MOON IN A BOX

—サーヴィス—
Service

HOTEL



snap

MORN-ING! YOU'RE EARLY!
GOOD MORNING, CHIEF OOKAMI!
OH--
AH...
ER... COULD WE TALK A LITTLE?
WHY ALL OF A SUDDEN?
IS SOMETHING WRONG?
IT'S ABOUT THE GUEST IN THE HOTEL'S SUITE...
COULD I TAKE CARE OF THE SUITE IN THE CHIEF'S PLACE STARTING TODAY?

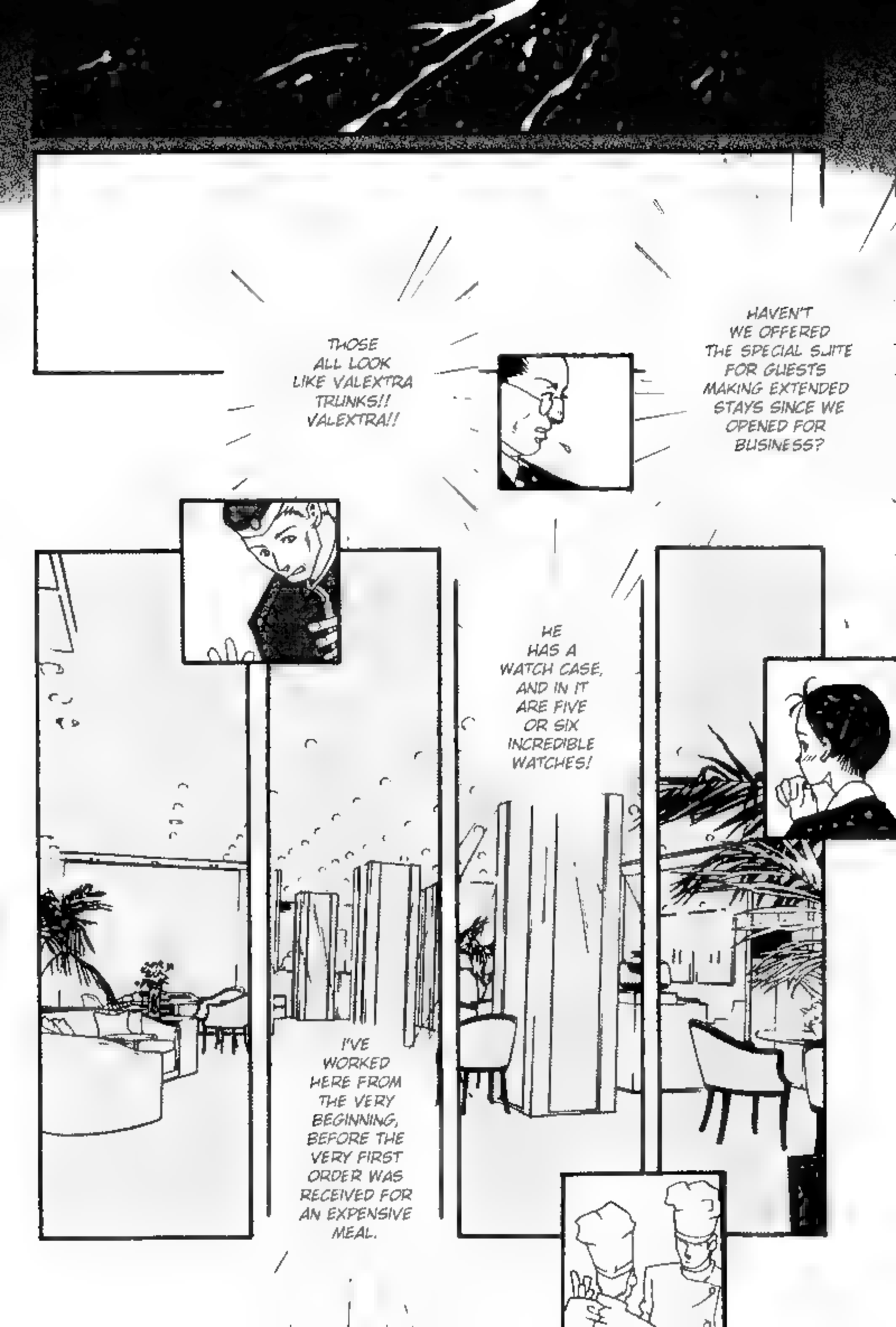
HOTEL
squeeze
UH-- UM...! I'VE BEEN DOING THIS JOB FOR TWO YEARS, AND I HAVE CONFIDENCE IN MY SKILLS!
I DEFINITELY WANT TO TRY TO MEASURE UP TO YOU, OOKAMI-SAN, WHEN IT COMES TO SERVING GUESTS... SO PLEASE ALLOW ME!
...NO.
IT'S OUT OF THE QUESTION.
WHAT...? I'LL TRY MY BEST... PLEASE!?
I APPRECIATE YOUR EAGERNESS, TOKUMARU.
I'M SORRY, BUT YOU'RE NOT READY TO TAKE THIS OVER YET.
BESIDES WHICH, THE ONE WHO GAVE ME THIS RESPONSIBILITY IS THE GM.*
YOU KNOW I DON'T HAVE THE AUTHORITY TO MAKE CHANGES IN HOW THE CLIENT SUITES ARE STAFFED.
OOKAMI-KUN WILL BE GIVEN THE RESPONSIBILITY OF CARING FOR THE GUESTS, SUCH AS...

*T/N: GM- General Manager

...SERVING GUESTS WHO HAVE A PLATINUM ATRIX CARD.
WE HAVE A GUEST COMING TO USE THE SPECIAL SUITE FOR TWO WEEKS.
THIS IS HIS FIRST TIME STAYING WITH US, SO I DEFINITELY WANT HIM TO BE WELCOMED.
ABSO-LUTELY NO APPEARANCE OF DISCOUR-TESY! I'M RELYING ON YOU!
DON'T BE IMPATIENT, OKAY?
EVEN IF YOU'RE NOT HAPPY WITH MY ANSWER, YOU'LL DEFINITELY HAVE MORE RESPON-SIBILITY ONE DAY.
BUT--
I'LL SEE YOU LATER.
.....

OOKAMI
CLANK
SQUEEZE
OOKAMI-SAN
HAH...
HAH...

HAH...
HAH...
I LOVE HIM...
HAH...
NN!
!!
PRESS
HAA.
NN!
SQUEEZE
SQUEEZE


THOSE ALL LOOK LIKE VALEXTRA TRUNKS!! VALEXTRA!!
HAVEN'T WE OFFERED THE SPECIAL SUITE FOR GUESTS MAKING EXTENDED STAYS SINCE WE OPENED FOR BUSINESS?
HE HAS A WATCH CASE, AND IN IT ARE FIVE OR SIX INCREDIBLE WATCHES!
I'VE WORKED HERE FROM THE VERY BEGINNING, BEFORE THE VERY FIRST ORDER WAS RECEIVED FOR AN EXPENSIVE MEAL.

HE'S A RARE VIP CUSTOMER. IS IT ANY WONDER?
IT FEELS A LITTLE AS IF EVERYONE IS TIPTOEING AROUND.
KANEKO-SAMA! YOUR LUNCH IS HERE.
COME IN!

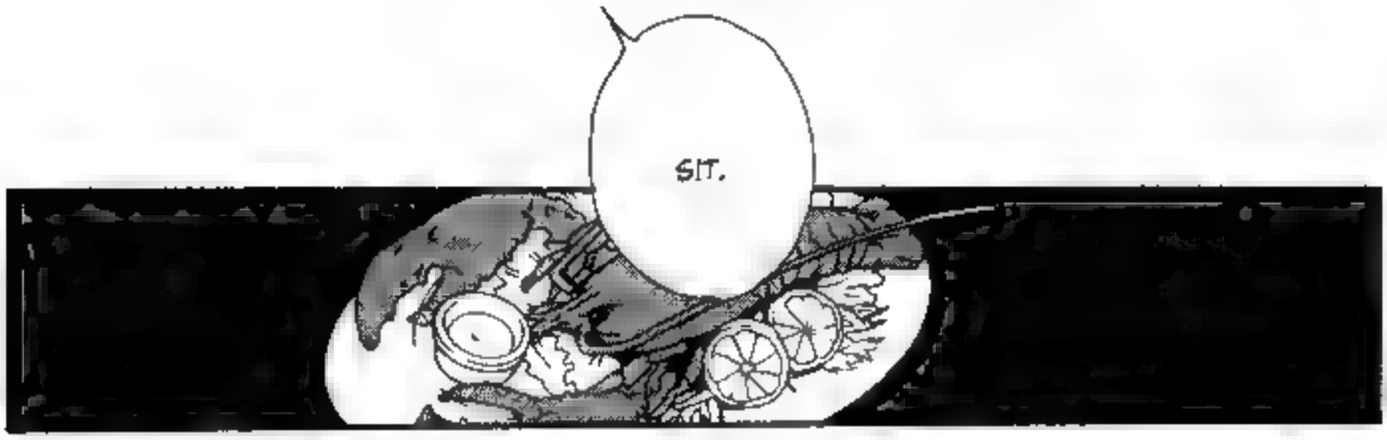
GOOD MORNING, OOKAMI-KUN.
...NO, IT'S ALREADY AFTERNOON, ISN'T IT?
DID YOU HAVE A PLEASANT REST, SIR?
YES... I SLEPT QUITE WELL.
YOUR LOBSTER, SIR.
BOILED, JUST AS YOU ORDERED IT.

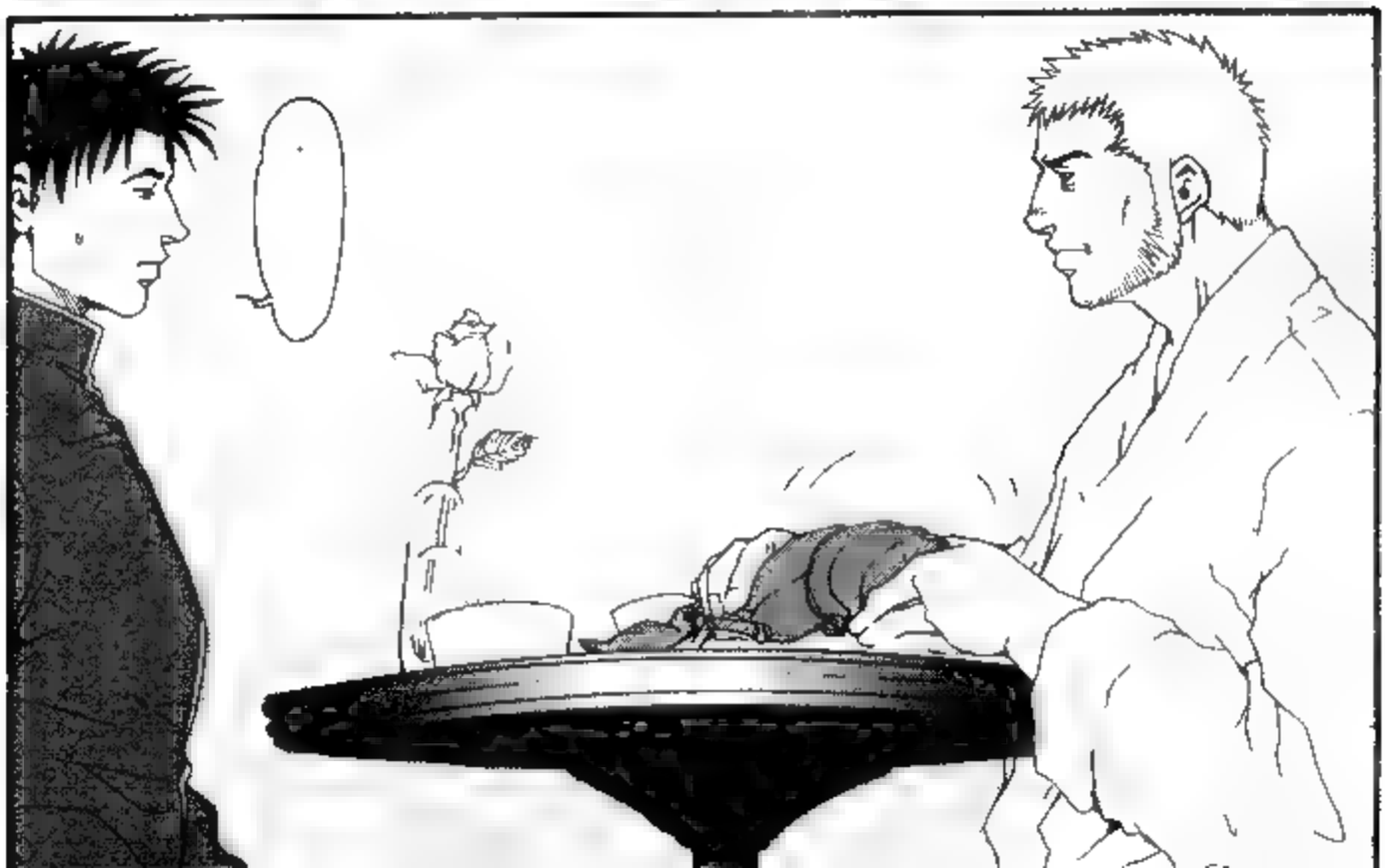
.....!!
!?
ER...
QUICK
PRESS

Service

Y'DON'T NEED A FORK TO EAT LOBSTER,
SO THERE'S NO NEED FOR A NEW ONE.
ER...
I'LL CALL AND HAVE YOUR FORK REPLACED IMMEDIATELY...
AH...
WELL, LET ME GO AND BRING THE REST OF YOUR ORDER...
WHAT I WANT IS AL-READY HERE.

IT'S TIME TO EAT, SO SIT DOWN.
DIDN'T YOU TELL ME YESTERDAY THAT YOU'RE RESPONSIBLE FOR MY CARE? WHAT OTHER WORK COULD YOU HAVE?
KANEKO-SAMA... I SINCERELY APOLOGIZE, BUT I HAVE OTHER DUTIES TO ATTEND TO...


SIT.

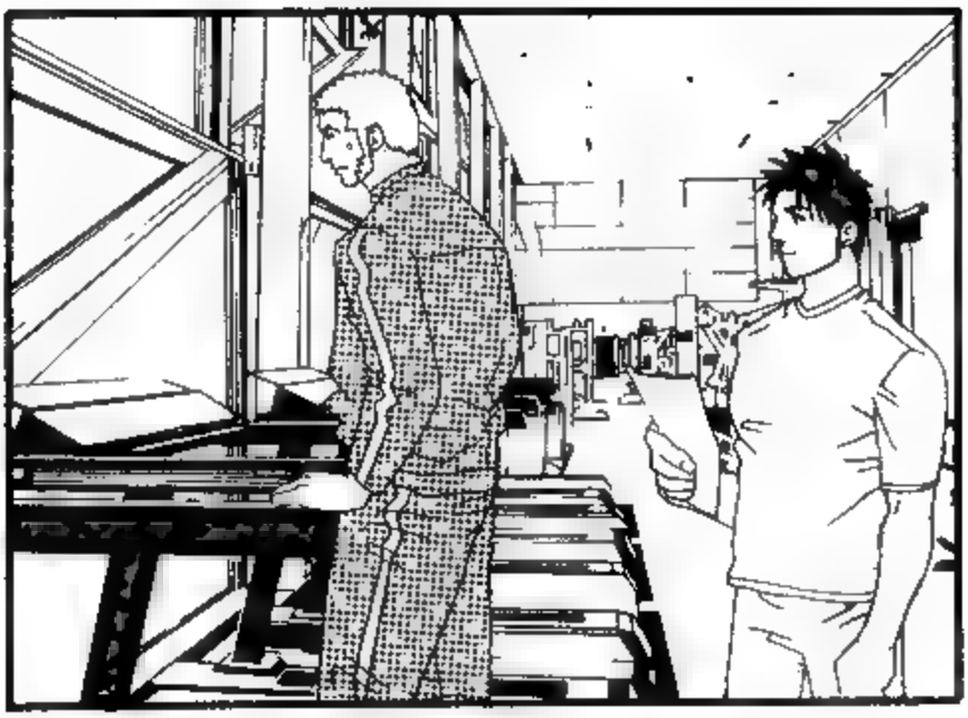


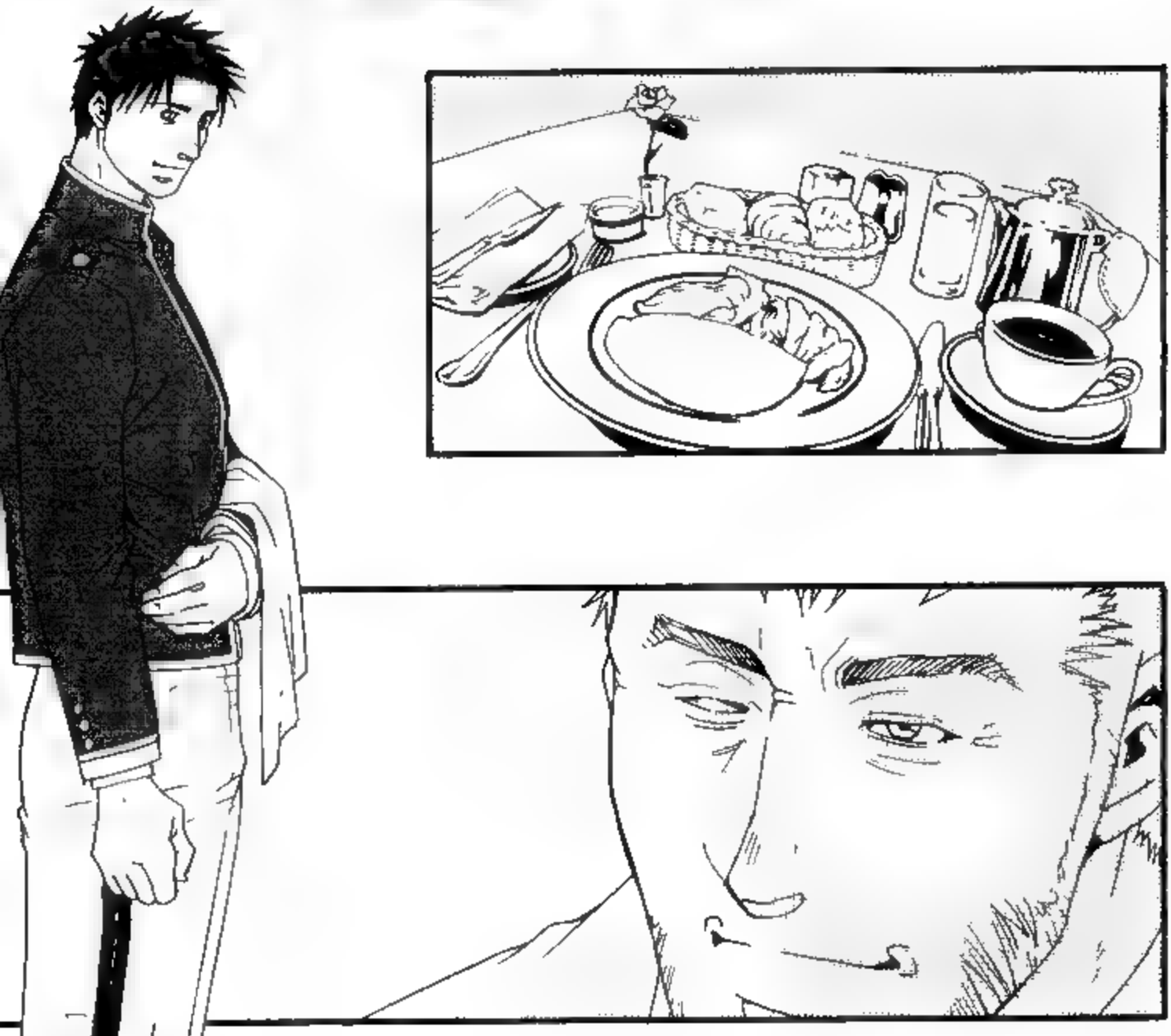
BITE
SNAP
WHAT ON EARTH...!? WHAT THE HECK IS WITH THIS GUY...!? THIS IS THE FIRST TIME I'VE HAD A GUEST LIKE THIS--
IT'S NICE TO HAVE SOMEONE ON THE OTHER SIDE OF THE TABLE.
EATING ALONE IS BORING, ISN'T IT?
RIP
SQUEEZE
SPLATTER
SPLATTER
sigh
I mean, is he a pro wrestler or something? Wow!
HE'S NOT LIKE OTHER RICH MEN I'VE MET, BUT HE DOESN'T SEEM TO BE A BUSINESS-MAN...

HOW ABOUT IT? WHY DON'T WE MAKE A BET, TO BE SETTLED WHEN I CHECK OUT?
HUH? A BET...?
...ARE YOU CURIOUS ABOUT THE KIND OF WORK I DO?
--NO! NOT AT ALL...!!
DON'T HIDE IT. IT SHOWS ON YOUR FACE.
CRACK
IF YOU GUESS MY WORK BY THAT TIME, YOU WIN.
AND I'LL MAKE THIS PLACE MY REGULAR HOTEL.
!

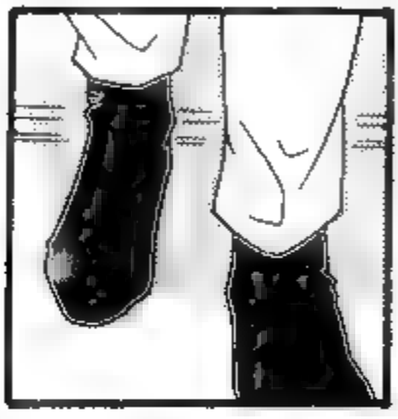
IF YOU DON'T GUESS, YOU LOSE--
IN THAT CASE... YOU'LL BECOME MY PERSONAL BELLBOY DURING YOUR FREE TIME.
??
GAG
MM.
UUH...
SLIDE
HEH.
SLURP
GULP
WHAT AM I DOING? I--!! IF I DON'T REFUSE...
... GOOD BOY. IT'S A DEAL.
SFX: BLUSH

YES SIR...





HOTEL

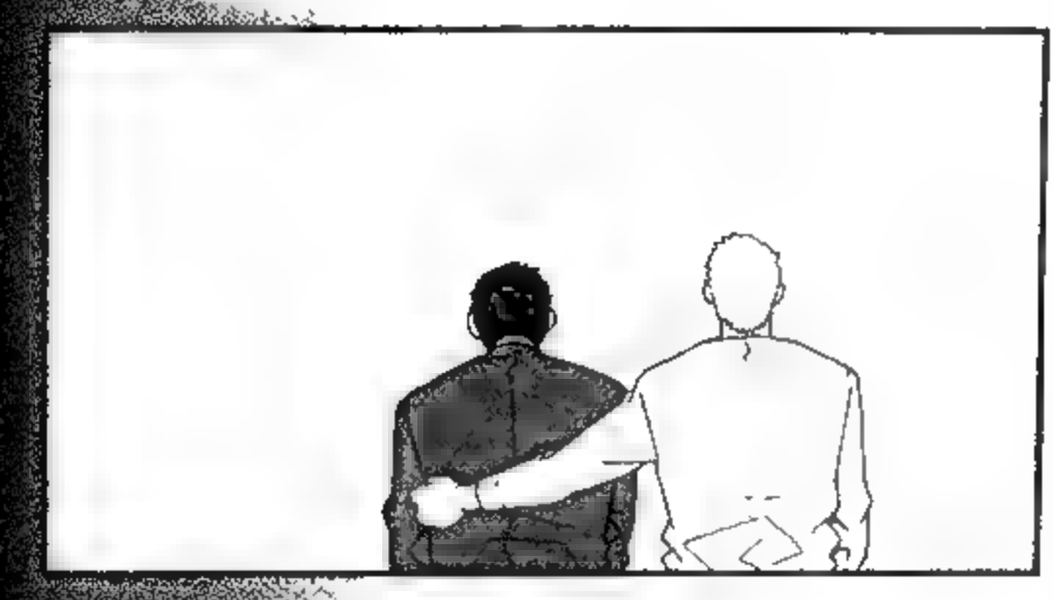


ARE YOU DONE FOR THE DAY, OOKAMI-SAN?
YEAH. WHAT'S UP, TOKUMARU?

Service

THERE'S SOMETHING I WANT TO SHOW YOU--
BEFORE YOU GO HOME, PLEASE COME TO THE LOBBY.
THAT MAN.
HEY!
SHH.

!!
KANEKO-SAN... WHAT IS HE DOING WITH...!?



...WHY IS THAT YAKUZA JUST BOLDLY STROLLING IN HERE, WHERE HE'S EASILY RECOGNIZED?
RATHER THAN SHOW ME, YOU'D BETTER CALL SECURITY!
HE'S COMING THIS WAY...

HOW WOULD YOU LIKE ME TO HANDLE CONTACTING SECURITY?
I THINK YOU'RE OVERLY CONCERNED WITH A SINGLE GUEST... ISN'T THAT A PROBLEM?
AS A HOTEL KEEPER...
OOKAMI-SAN, I'M GOING TO SAY IT BLUNTLY,
LET ME MAKE SOMETHING CLEAR TO YOU...
!!
.....
BUT... KANEKO-SAMA IS OUR GUEST!!

.....
SURELY I'VE DIS-QUALIFIED MYSELF AS A HOTEL KEEPER.
I'M SO CHARMED BY HIM, THERE'S NOTHING I CAN DO.
BECAUSE OF THAT MAN...
HOTEL

Service

OOKAMI-KUN?
EX-EXCUSE ME FOR COMING IN THE MIDDLE OF THE NIGHT LIKE... THAT IS... I...
SINCE YOU'RE HERE, PLEASE COME IN.

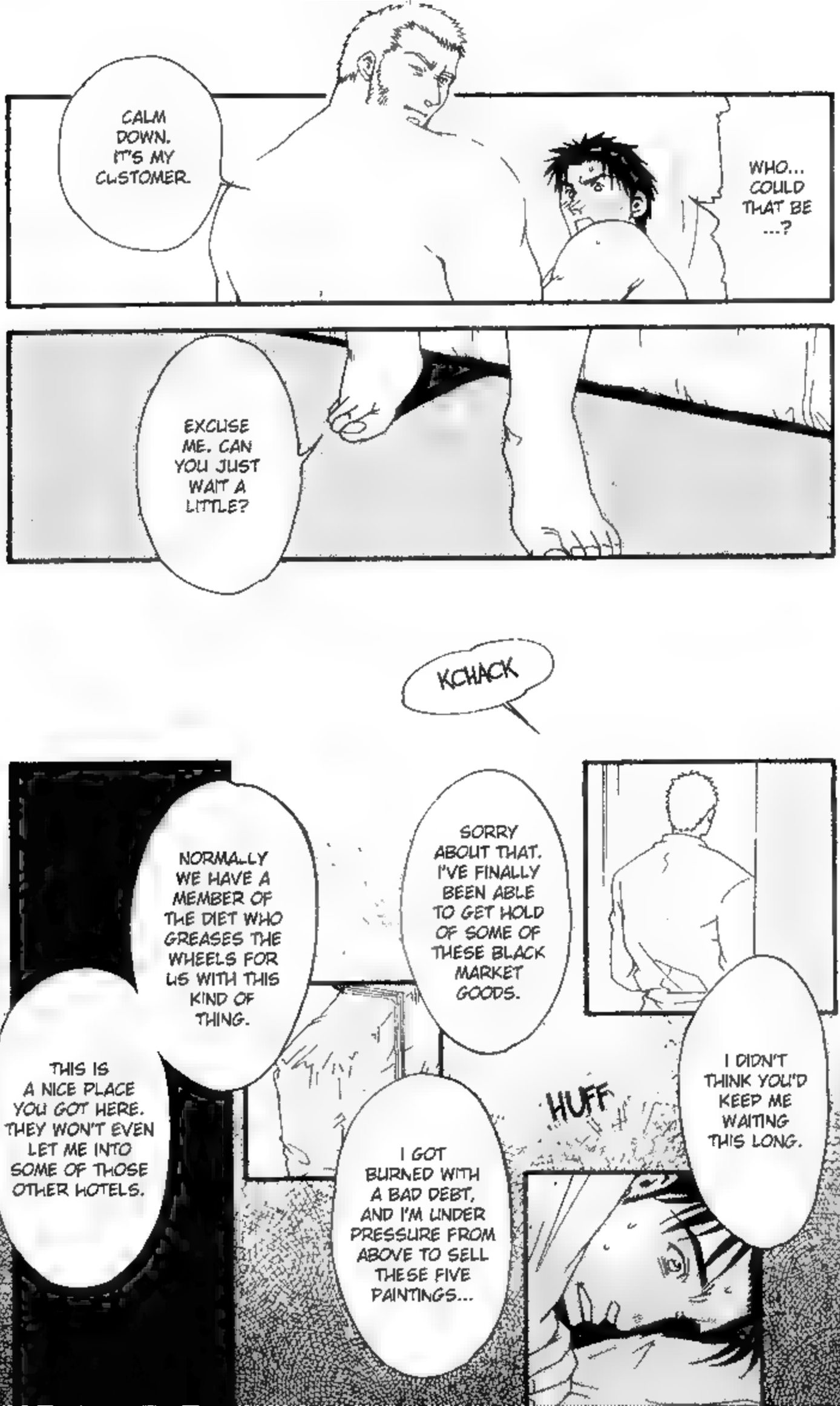
ER...
ARE YOU ALONE?
NO... BECAUSE YOU'RE HERE.
!
BLUSH
WHAT'S HAPPENED?
YOU'RE... SCHEDULED TO CHECK OUT TOMORROW EVENING.
KANEKO... SAN... PLEASE TELL ME WHAT YOUR JOB IS I WASN'T ABLE TO FIGURE IT OUT.

YOU WANT ME TO TELL YOU BECAUSE YOU'RE ADMITTING YOU'VE LOST?
.....
DO YOU UNDERSTAND THE MEANING OF THE AGREEMENT WE MADE?
...YES.
IN THAT CASE, YOU'LL BE MINE DURING YOUR FREE TIME.
BEFORE I TELL YOU, CAN I COLLECT MY WINNINGS?
THUMP
BECAUSE FOR MY PART, I WAS COMPLETELY SERIOUS.

KANEKO-SAN...
THOUGH I'M A LITTLE DISAPPOINTED YOU'RE NOT IN YOUR BELLBOY UNIFORM.
AT THE AGE I'VE GOTTEN TO, TAKING OFF YOUR CLOTHES IS FUN...
THUMP
THUMP
THU
WHEN I WAS YOUNG, I COULD HAVE SEX WITHOUT TAKING MY CLOTHES OFF.

DOING THIS... KIND OF... THING WITH A GU- GUEST...
SOAKED
!!
BUT--
BUT EVEN SO, I-- THIS KIND OF...
ST- STOP, PLEASE...
AH...!
UUH! UUUH!
IF YOU'RE GOING TO MAKE SO MUCH NOISE, IT'S BETTER NOT TO TALK.

STARTLE
!!
KNOCK
KNOCK
KNOCK
SQUISH
HAA.
HAA.
HAA.
EASY DOES IT...
AM I YOUR FIRST MAN?
POP
HOLD
SQUELCH


CALM DOWN. IT'S MY CUSTOMER.
WHO... COULD THAT BE ...?
EXCUSE ME. CAN YOU JUST WAIT A LITTLE?
KCHACK
NORMALLY WE HAVE A MEMBER OF THE DIET WHO GREASES THE WHEELS FOR US WITH THIS KIND OF THING.
SORRY ABOUT THAT. I'VE FINALLY BEEN ABLE TO GET HOLD OF SOME OF THESE BLACK MARKET GOODS.
THIS IS A NICE PLACE YOU GOT HERE. THEY WON'T EVEN LET ME INTO SOME OF THOSE OTHER HOTELS.
I GOT BURNED WITH A BAD DEBT, AND I'M UNDER PRESSURE FROM ABOVE TO SELL THESE FIVE PAINTINGS...
HUFF
I DIDN'T THINK YOU'D KEEP ME WAITING THIS LONG.

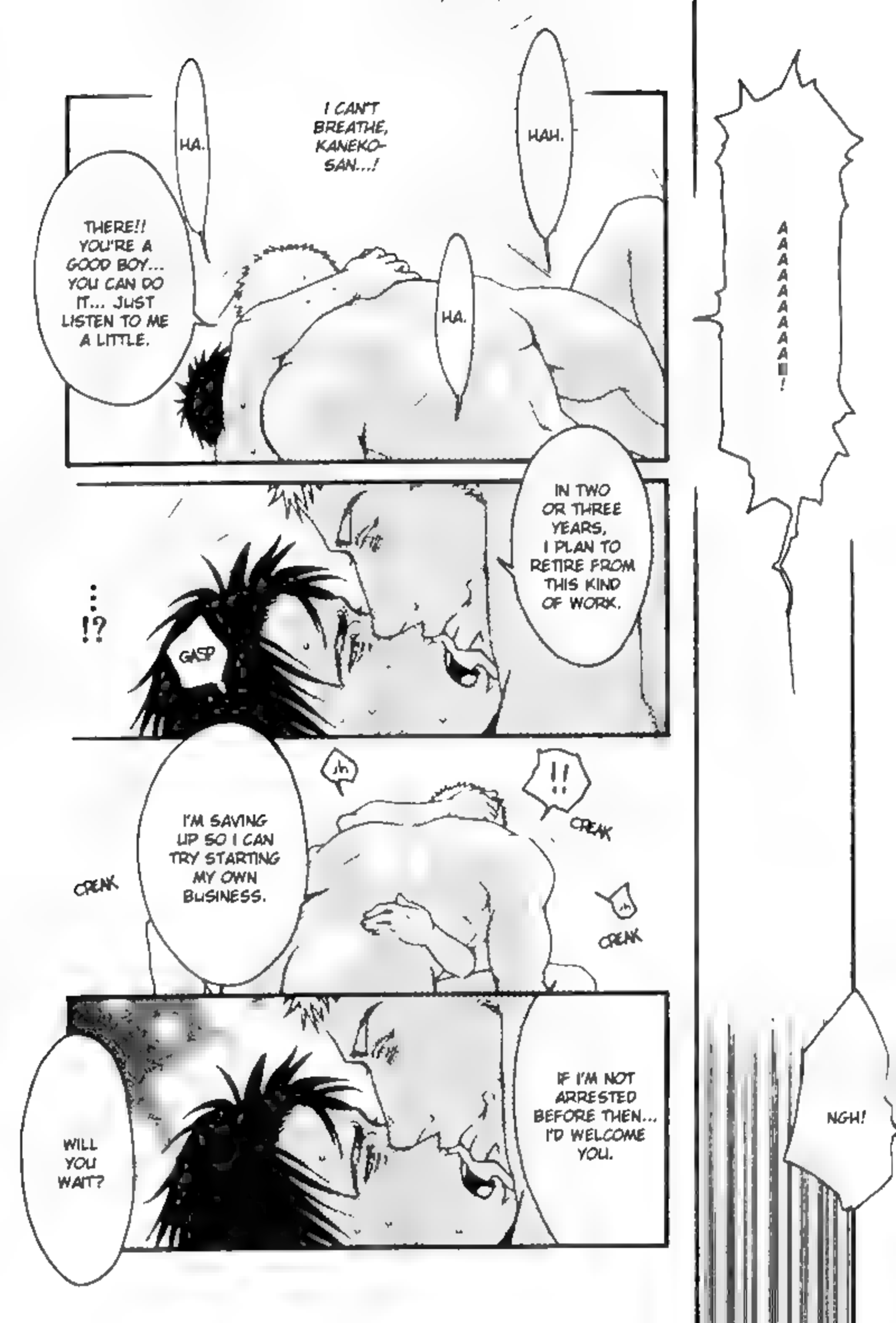
I'VE BEEN ENTRUSTED WITH WORDS OF APOLOGY FROM THE BOSS.
NO, I'M REALLY SORRY.
YOU KNOW YOU CAN'T PULL THE SAME TRICKS OVER AND OVER.
WELL, HOW NICE.
HEH, HEH. REALLY?
IF YOU UNDER-STAND THEN MAKE THE SMART MOVE AND LEAVE SOON.
...DID I PERHAPS INTERRUPT YOU WHILE YOU WERE IN THE MIDDLE OF SOMETHING FUN?
YEAH!

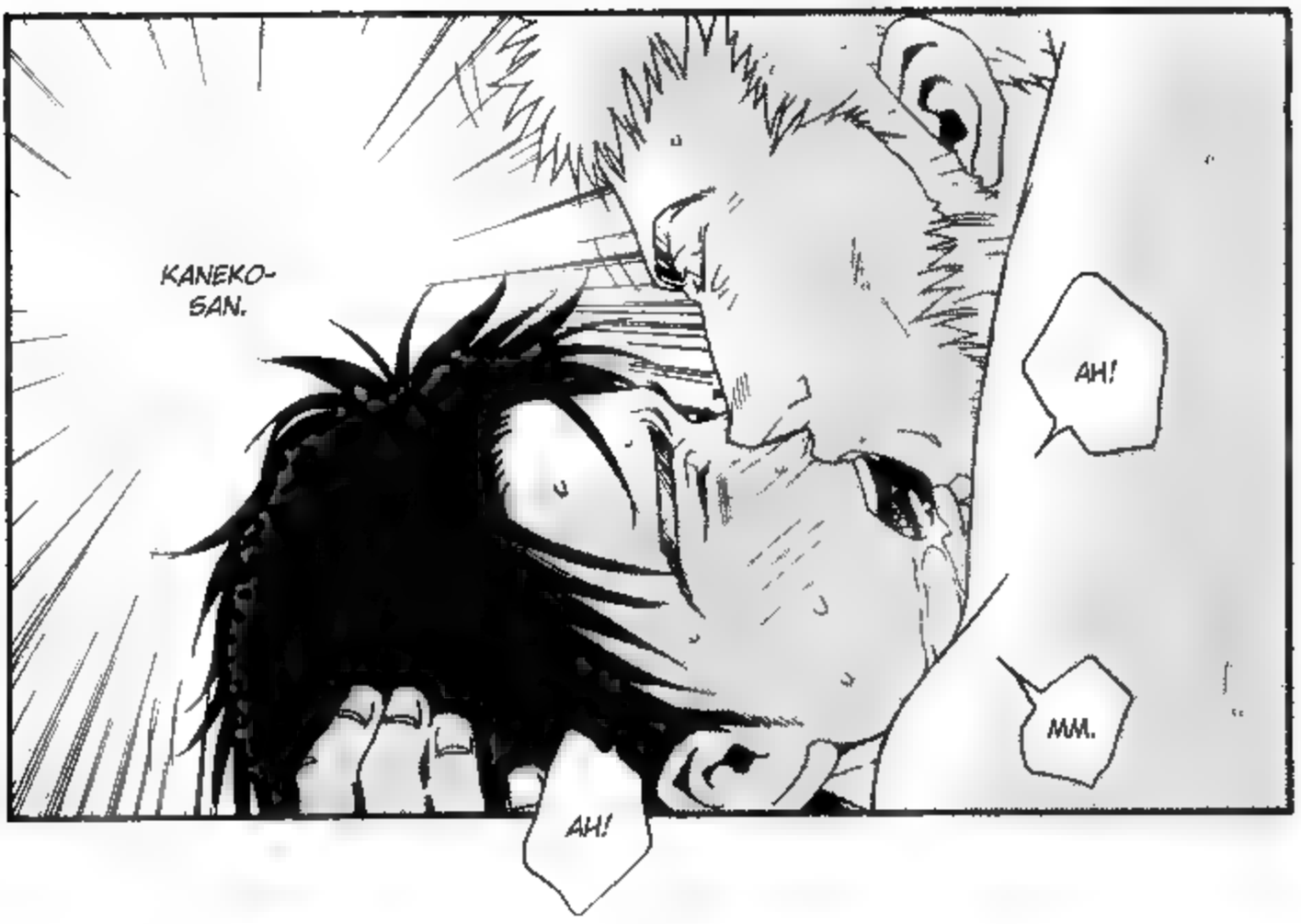
KANEKO-SAN... ARE YOU A YAKUZA!?
YOU COULD CALL ME A BROKER OF FINE ART IF YOU WANT TO.
.....!
I'M LEAVING ...!
DOES THIS MEAN YOU'RE NOT COMING BACK?
YOU COULD SAY I'M AN HONEST YAKUZA, OR SOMETHING LIKE THAT.

SHOCK
YOU STARTLED ME... WHAT KIND OF BUSINESS DO YOU HAVE HERE, BE...BOY-SAN?
thought you were a cop or something
.....
THE OLD GUY IN THIS ROOM IS HAVING FUN WITH ANOTHER GUY!
But our business is famous for having lots of homos in it.
GRAB
IF YOUR ASS GETS LONELY, MAYBE I CAN NAIL YOU INSTEAD OF HIM?
YOU SURE HAVE A CUTE FACE FOR A FAG, DON'T YOU?
IS THERE ANY CHANCE AT ALL YOU'D DO IT WITH A YAKUZA?
OOKAMI-SAN...

HEY C'MERE
PLEASE LET GO!!
I'M SORRY, BUT THIS KIND OF THING IS
K KANEKO-SAN!
!!
BUT THEN WHY ARE YOU HARD HERE?
YOU DON'T LIKE IT?

A LIE, IS IT?
EE...
YOUR BODY IS OPENING UP TO ME...
!!
AH--
AH!
SPLOOT
WHETHER I'M A YAKUZA OR A POLITICIAN, YOU DEFINITELY WANT TO BE FUCKED BY ME.
THAT'S A LIE!


I CAN'T BREATHE, KANEKO-SAN...!
HA.
HAH.
HA.
THERE!! YOU'RE A GOOD BOY... YOU CAN DO IT... JUST LISTEN TO ME A LITTLE.
AAAAAAAAA!
IN TWO OR THREE YEARS, I PLAN TO RETIRE FROM THIS KIND OF WORK.
!?
GASP
I'M SAVING UP SO I CAN TRY STARTING MY OWN BUSINESS.
!!
CREAK
CREAK
CREAK
IF I'M NOT ARRESTED BEFORE THEN... I'D WELCOME YOU.
WILL YOU WAIT?
NGH!



I'LL BE WAITING--

I'm trying out showing my "muscle men" in various businesses, but it looks like I'm going beyond the original plan for just three stories. From my point of view, however, my plan was to create a common thread among these three stories by reusing certain characters. The truth is, I was going to use the police-man uke from "Tattooed Lust" as a security officer in the hotel, but I took him out...

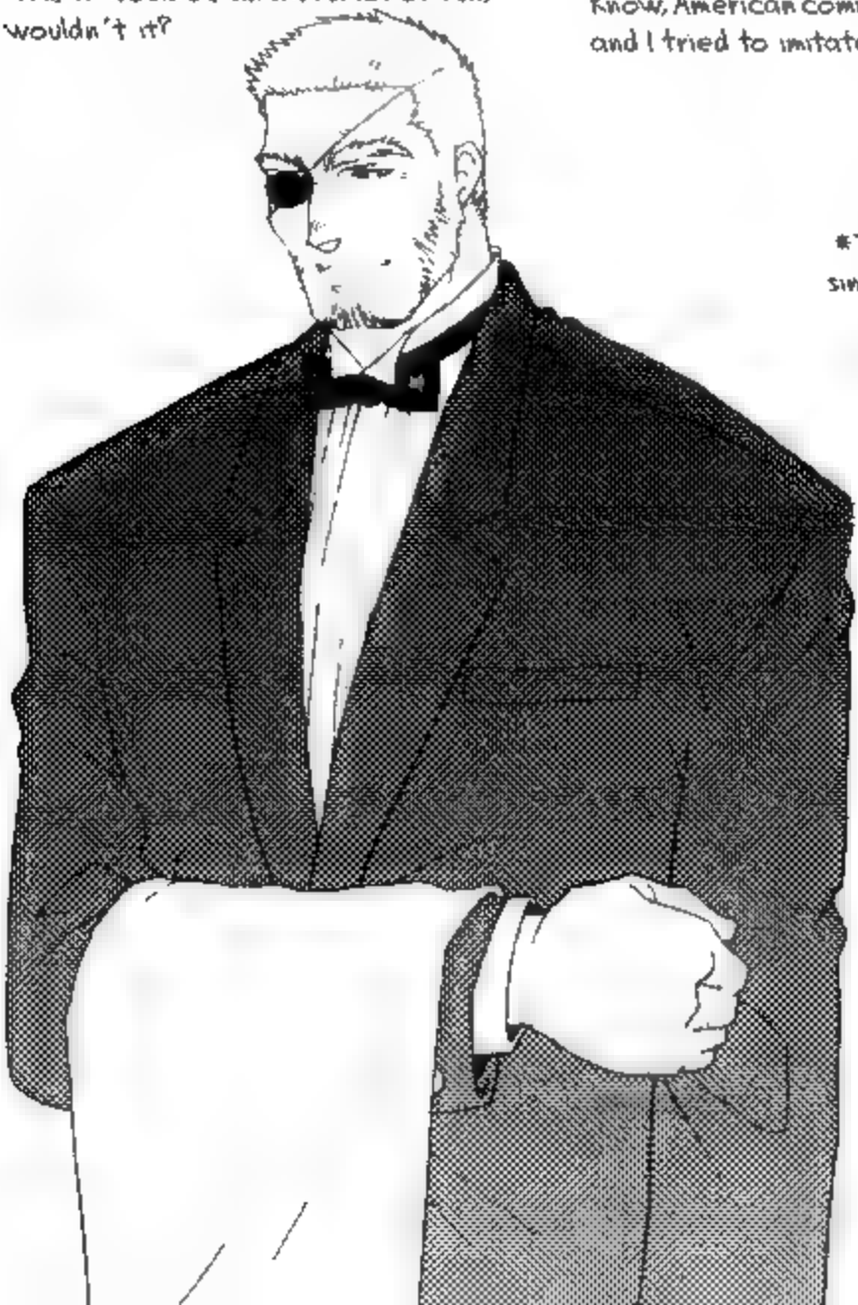
I am drawing another manuscript in this series now, which I hope all of my readers who enjoy "muscle men" will buy!

In this third story, "Service," I've finally drawn a seme character who is larger in build than the uke (laugh). Basically, whether it's seme or uke, I like them middle-aged. I wonder if he'll be faithful? I'm going to admit how I came up with the lobster sexual harassment scene at the beginning of the story. My eternal idol, Miss Ko* Asami-sama did it first in her video, the one called "Emma," where an attractive older woman who is making a comeback lets a fork fall on the floor and makes the younger bellboy pick it up and then steps on his hand with her high heel. But since a middle-aged man should be embarrassed to wear high heels, I drew him barefoot

And lastly, this is also my first time drawing body hair. As far as I know, American comic artists draw the most beautiful body hair, and I tried to imitate their style... it was an honorable defeat.

Alternate character design for chapter three.

In a reversal of the master and servant relationship, Kaneko is a butler (is his name Sebastian, perhaps?) and Ookami is a poverty-stricken student who suddenly inherits an estate. The obedient butler with a brusque manner little by little ensnares his master both in body and in mind... Well, it would be an awful lot of fun, wouldn't it?



*T/N: probably Kobayashi Asami, a female Japanese singer and movie star

Oh.
You're cute. How much?

Well now.. You're obviously a good guy, so I'll give you a discount.
How many zeroes?

NO WAY! HE'S UN-FAITHFUL TO HIS BOY-FRIEND??

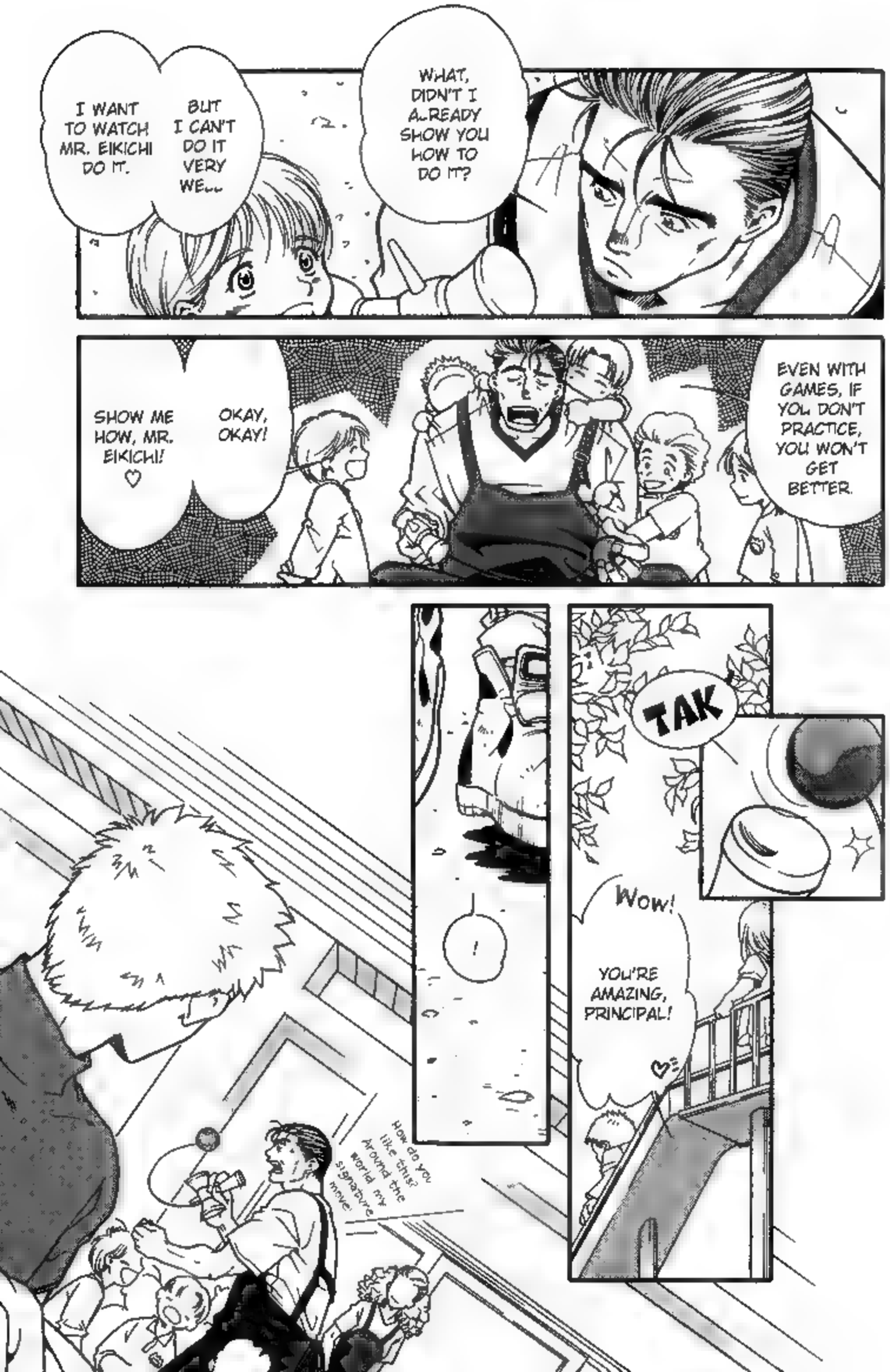
TSUKASA-MATSUZAKI Presents–bespoke
ISBN4 86093 013 4
CHAPTER 4

TRANSLATOR: KOKIDEN
J TO E PROOF: AMONDEREVEX
CLEANER: GIGGLZ
TYPESETTER: ABSCONDITE
QCERS: MIGHTYMAEVE
AND BLACK MOON

THE MOON IN A BOX

*T/N: "SANS TOI M'AMIE" IS A FRENCH SONG TRANSLATED INTO JAPANESE AND RECORDED BY VARIOUS ARTISTS, INCLUDING MAKI GOTOH AND LES MALIVAIS GARCONNES. THE TITLE OF THE SONG MEANS "WITHOUT YOU, MY FRIEND."

SIGN: WHALE BEACH NURSERY SCHOOL
くじらはま保育園
Principal!
HERE! SHOW ME HOW TO GET THE BALL INTO THE CUP!


I WANT TO WATCH MR. EIKICHI DO IT.
BUT I CAN'T DO IT VERY WE...
WHAT, DIDN'T I AL-READY SHOW YOU HOW TO DO IT?
SHOW ME HOW, MR. EIKICHI! ♡
OKAY, OKAY!
EVEN WITH GAMES, IF YOU DON'T PRACTICE, YOU WON'T GET BETTER.
!
TAK
Wow!
YOU'RE AMAZING, PRINCIPAL! ♡
How do you like this? Around the world my signature move!

IDIOT!
IDIOT!
PRINCIPA...
AH, MR. IDE!

ALTHOUGH YOU'RE JUST A PART-TIMER, ALLOWING YOURSELF TO BE MOCKED BY THE KIDS SETS A BAD PRECEDENT.
WHAT IS IT?
I DON'T THINK THERE'S ANY POINT IN MAKING A BIG DEAL OF IT--
I NOTICED, BUT...
IF YOU CAN'T DO THAT, THEN THERE'LL BE TROUBLE.
IT'S OUR POLICY HERE AT THE NURSERY SCHOOL TO CLEARLY DISTINGUISH BETWEEN RIGHT AND WRONG.

I'M SORRY. I'LL DO BETTER FROM NOW ON.
bow
Do you really under-stand?
...THAT EXPRESSION AGAIN!
PRIN-CIPAL ...
WOULD YOU CALL ME "YUU" INSTEAD OF "IDE," PLEASE?
HUH? ...I MEAN, IT'S FINE, BUT...
Well,
EXCUSE ME.
DUMBFOUNDED

...SAY, SUZUKO.
WHAT DO YOU THINK OF HIS PERSONALITY?
WHAT IS THAT FACE YOU'RE MAKING, MR. EIKICHI?

BUT... HIS FACE IS KIND OF EXPRESSIONLESS.
He doesn't make much of a playmate for the children, but even without being a favorite with the children, he's a really useful subordinate, and he's enthusiastic about his work!!
MR. IDE? HE'S ONLY BEEN HERE A MONTH, BUT HE ALREADY DOES A LOT.

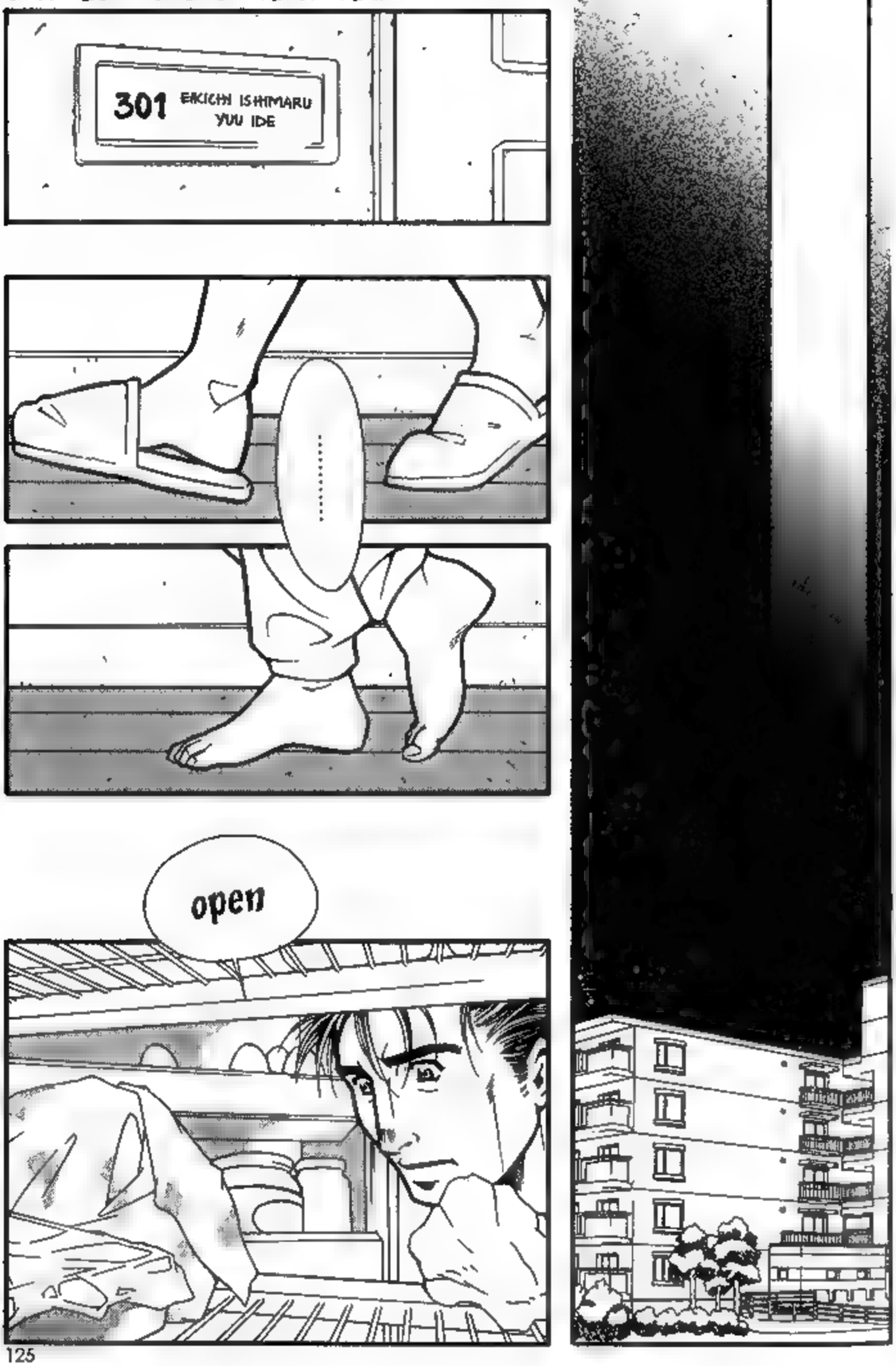
THESE DAYS, YOUNG GUYS WON'T STICK WITH THIS KIND OF HARD, LOW-SALARIED JOB.
WHAT ARE YOU TRYING TO SAY?
AND ANYWAY, ISN'T HE JUST TOO WEIRD? THAT GUY--
COULDN'T HE HAVE CHOSEN SOME OTHER PART-TIME JOB?

YOU COULD SAY THAT, BUT...
Uuh...

IT'S REALLY HARD TO GET BY, AND SINGLE DAYCARE WORKERS OFTEN WORK A PART-TIME JOB TO SUPPLEMENT THEIR INCOMES JUST TO SURVIVE.
THIS NURSERY SCHOOL WAS VERY IMPORTANT TO YOUR PARENTS.
くじらはま保育園
YOU'RE RIGHT.
I'M SORRY!
.....
THAT'S RIGHT. SO JUST MAKE DO WITH IDE-KUN!

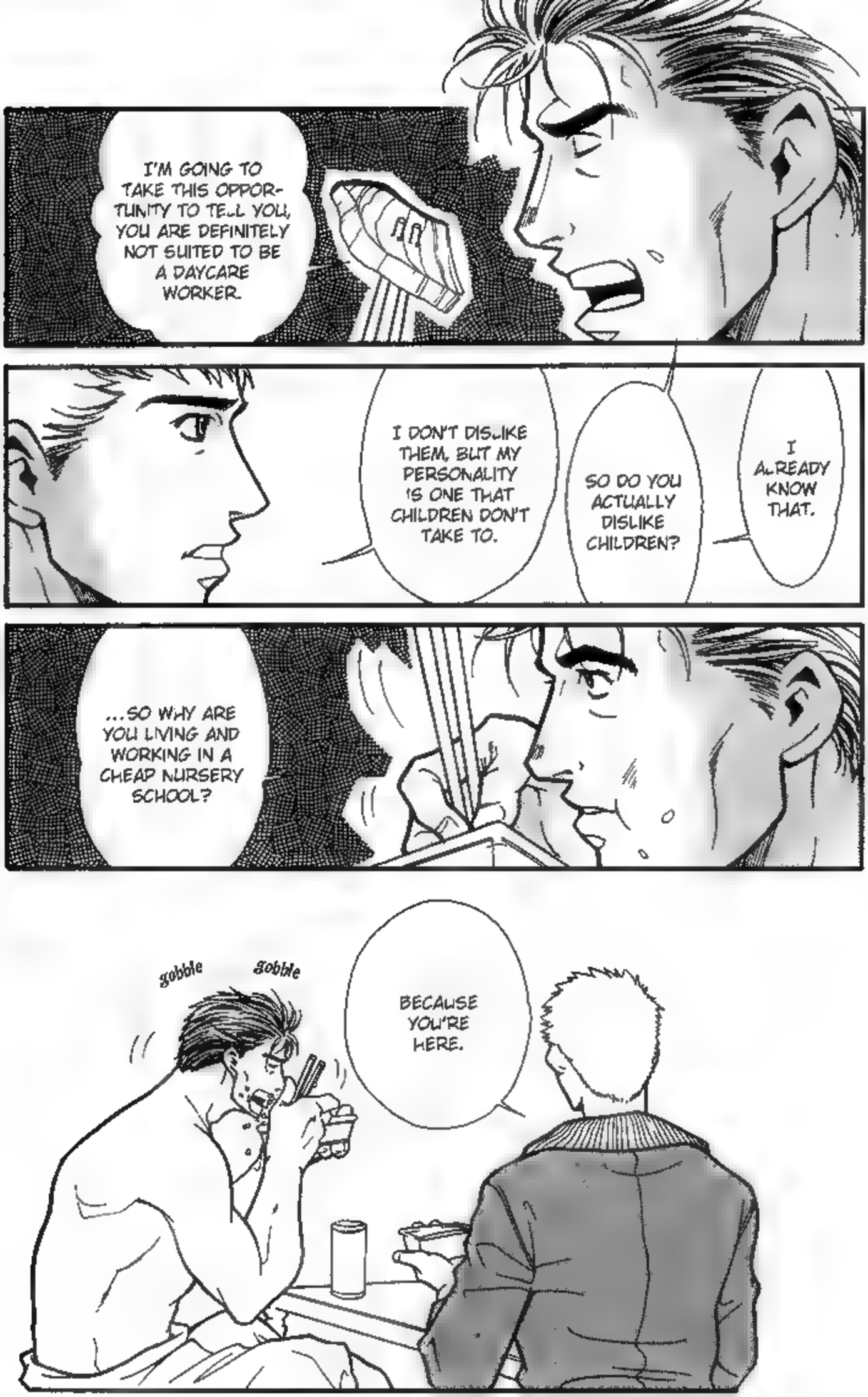
...I WOULD HAVE THOUGHT RUNNING A NURSERY SCHOOL WOULD HAVE FELT A LOT MORE CARE-FREE THAN THIS--

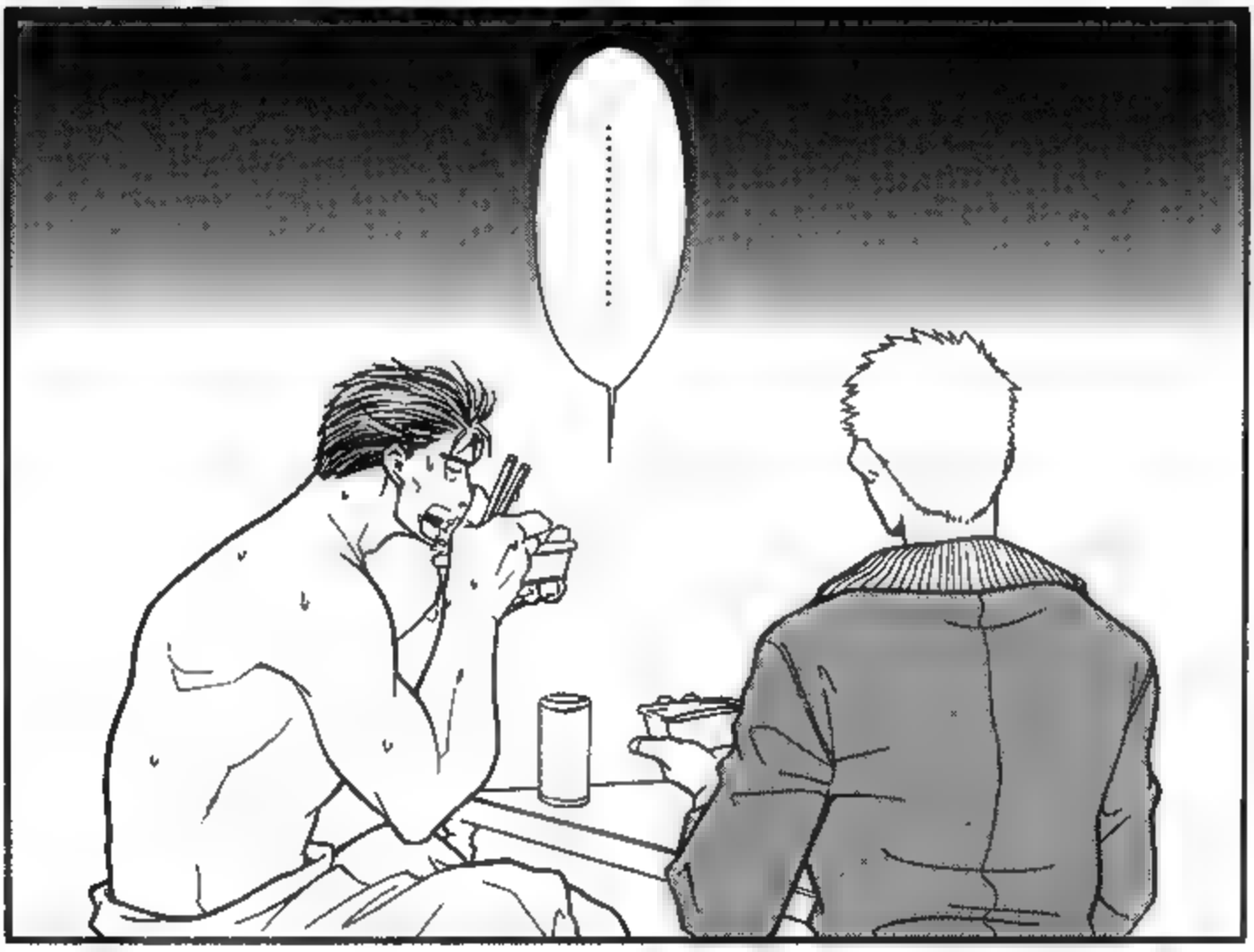
SANS TOI M'AMIE



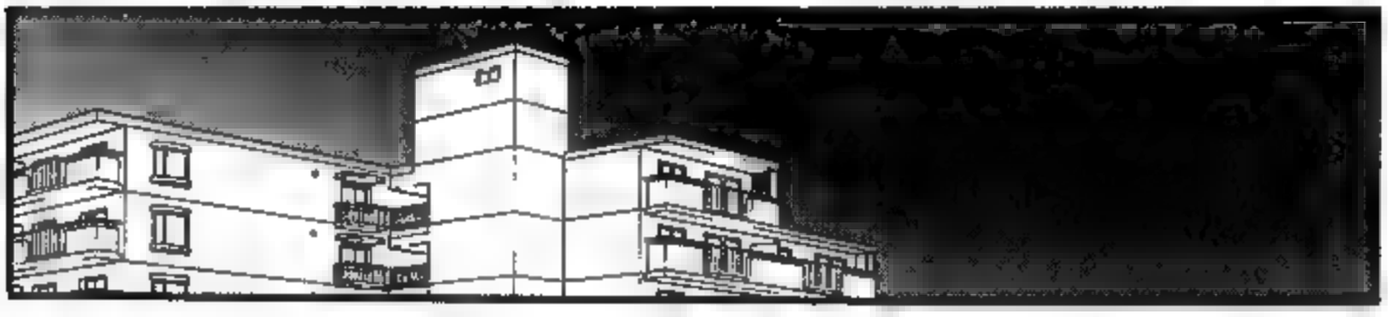
HEY, DON'T SNEAK UP ON PEOPLE LIKE THAT!
This is no place to live
BUT-- LIVING HERE WITH HIM--
... HEY.
in my small condo
PSSHT
BUT WHEREVER THE PRINCIPAL IS, THAT'S WHERE I WANT TO GO.
HUH?
AH... I MEAN... YOU DON'T HAVE TO CALL ME "PRINCIPAL" WHEN WE'RE AT HOME.
OH? ALL RIGHT THEN--
EIKICHI.

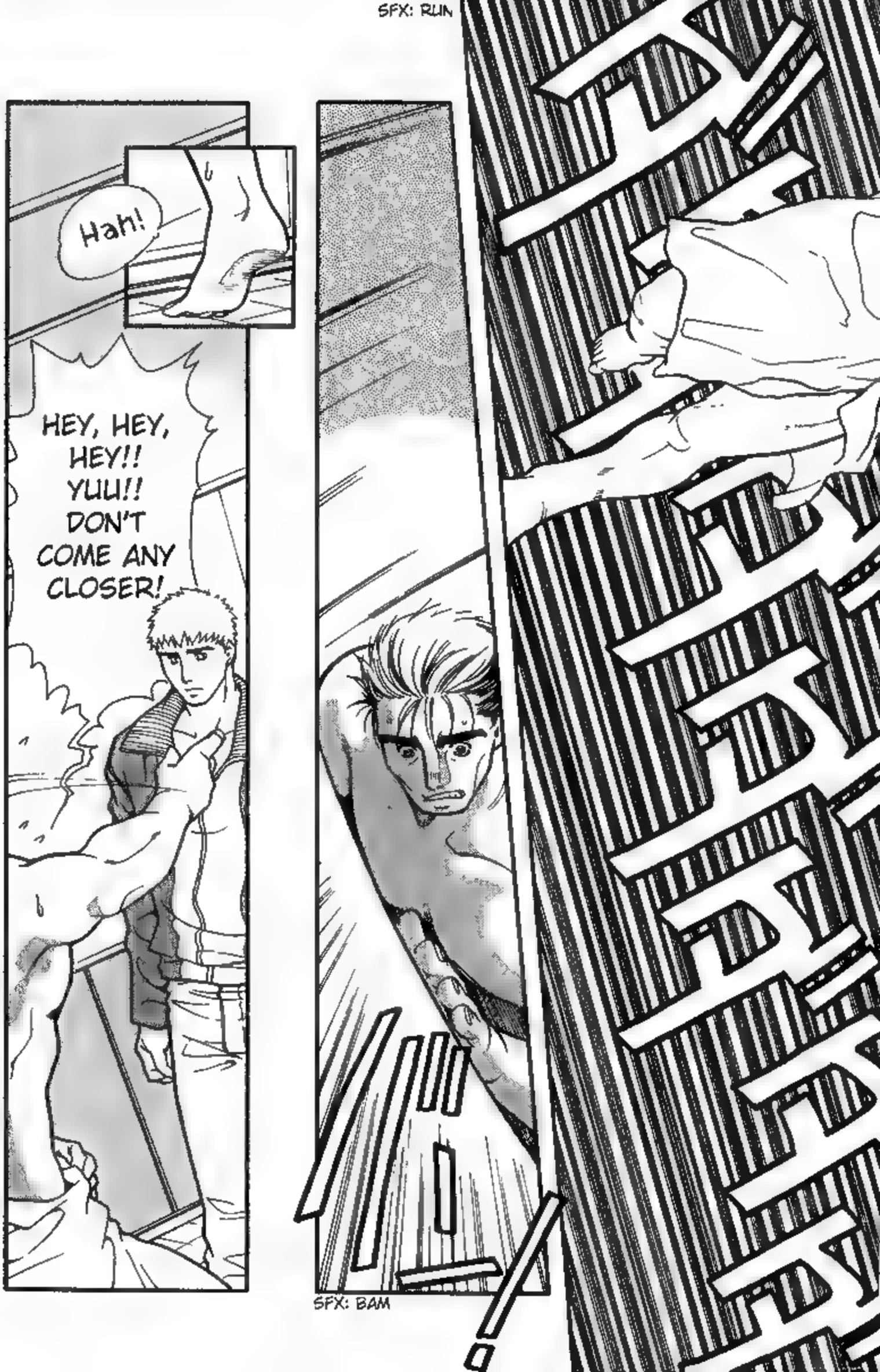
FROM ONE EXTREME TO THE OTHER.
Oh! Pikachu?
AFTER ADDRESSING ME AS "PRINCIPAL," YOU SUDDENLY CALL ME BY MY FIRST NAME?
WHY NOT "MR. ISHIMARU" OR "MR. EIKICHI"?
BECAUSE THAT'S WHAT I WANT TO CALL YOU.
Haa haa


I'M GOING TO TAKE THIS OPPORTUNITY TO TELL YOU, YOU ARE DEFINITELY NOT SUITED TO BE A DAYCARE WORKER.
I DON'T DISLIKE THEM, BUT MY PERSONALITY IS ONE THAT CHILDREN DON'T TAKE TO.
SO DO YOU ACTUALLY DISLIKE CHILDREN?
I ALREADY KNOW THAT.
...SO WHY ARE YOU LIVING AND WORKING IN A CHEAP NURSERY SCHOOL?
gobble
gobble
BECAUSE YOU'RE HERE.



YOU DON'T HAPPEN TO BE... GAY... OR SOME-THING...?
... AAAH... ARE YOU...




SFX: RUN
Hah!
HEY, HEY, HEY!! YUU!! DON'T COME ANY CLOSER!
SFX: BAM

ISN'T THIS SOMETHING TO BE AFRAID OF??
Shoo! Shoo!
WHAT ARE YOU AFRAID OF?
ISN'T IT OBVIOUS YOU'VE BEEN HOLDING BACK?
I'M NOT PLANNING ON DOING ANYTHING TO YOU.
YOU'RE FIRED, YOU HEAR? FIRED!
LEAVE IMMEDIATELY!
!!
SFX: GRAB

I DON'T PLAN TO LEAVE.
!!
!!
AGHAST
THOSE EYES...
BECAUSE I LOVE YOU, I WOULDN'T DO ANYTHING THAT YOU WOULDN'T LIKE...
grip
pull
pull

GOOD NIGHT
SFX. GOOSEBUMPS

SFX: FROZEN

EIKICHI, DON'T JUST COME TO OBSTETRICS AND GYNECOLOGY BECAUSE YOU HAVE THINGS YOU WANT TO TALK ABOUT.
IF IT'S ABOUT THE NURSERY, SHOULDN'T YOU TALK TO SUZUKO ABOUT IT?
DON'T BE STUPID!
AS IF I COULD TALK ABOUT THIS SORT OF THING WITH A WOMAN! IT'S ALREADY BEEN THREE MONTHS.

BUT IT'S BECAUSE I DON'T KNOW WHEN HE'S GOING TO ATTACK ME THAT I'M SCARED!
BUT IT'S NOT AS IF HE'S AT-TACKED YOU OR ANYTHING.
I'M A..READY AT MY LIMIT!
SFX: SCRAPE

WELL ... NO...
BUT SINCE HE LICKED YOUR FINGERS THAT TIME, HE HASN'T DONE ANYTHING ELSE, RIGHT?
SFX: BLUSH
HURRY UP AND GET MARRIED. WE'RE ALREADY THIRTY-SIX.
Cry Cry Cry
HAVEN'T YOU FOUND A WOMAN TO SUIT YOU SINCE YOUR PARENTS DIED AND LEFT YOU THE NURSERY SCHOOL?
WHAT ABOUT SUZUKO?
THAT GUY SAID HE CAME TO WORK AT THE NURSERY SCHOOL *TO BE WITH YOU.*
IN OUR POOR NURSERY SCHOOL, THE KIDS ALWAYS GATHER AROUND HER.
SUZUKO IS THE TYPE... SHE'S SO RELIABLE AND DOES SO MUCH FOR ME.

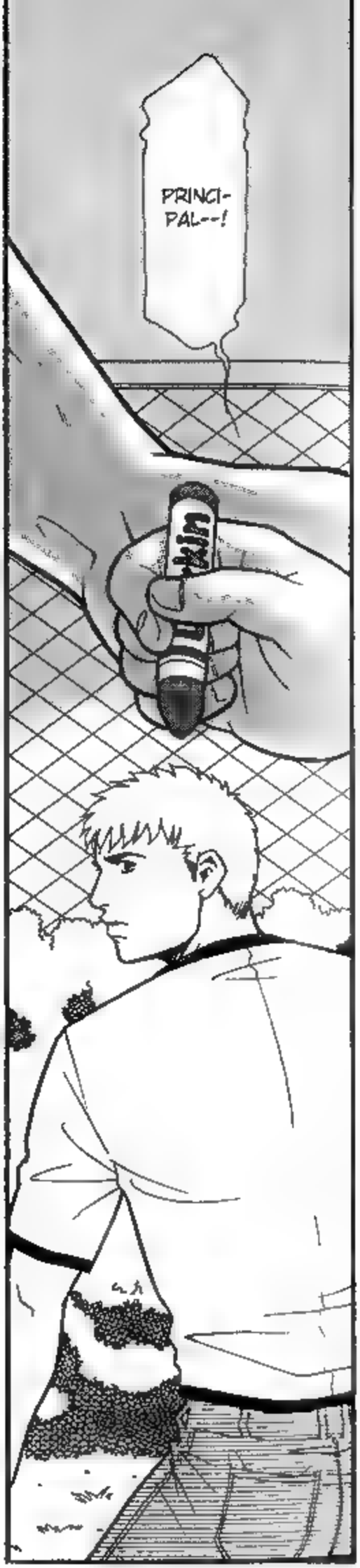
NOT THAT I CAN REMEM-BER.
HAVE YOU MET HIM SOMEWHERE BEFORE?
WELL... THE WAY HE ALWAYS STARES AT ME...
UUUHHHH
...GIVES ME THE FEELING I'VE SEEN HIM SOMEWHERE, THOUGH--
THAT'S BECAUSE YOU'VE ALWAYS HAD A BAD MEMORY.
brou

くじらぐも保育園
HEY, KEIKO--! WHAT ARE YOU DOING TO IDE-SENSEI?!
W
22

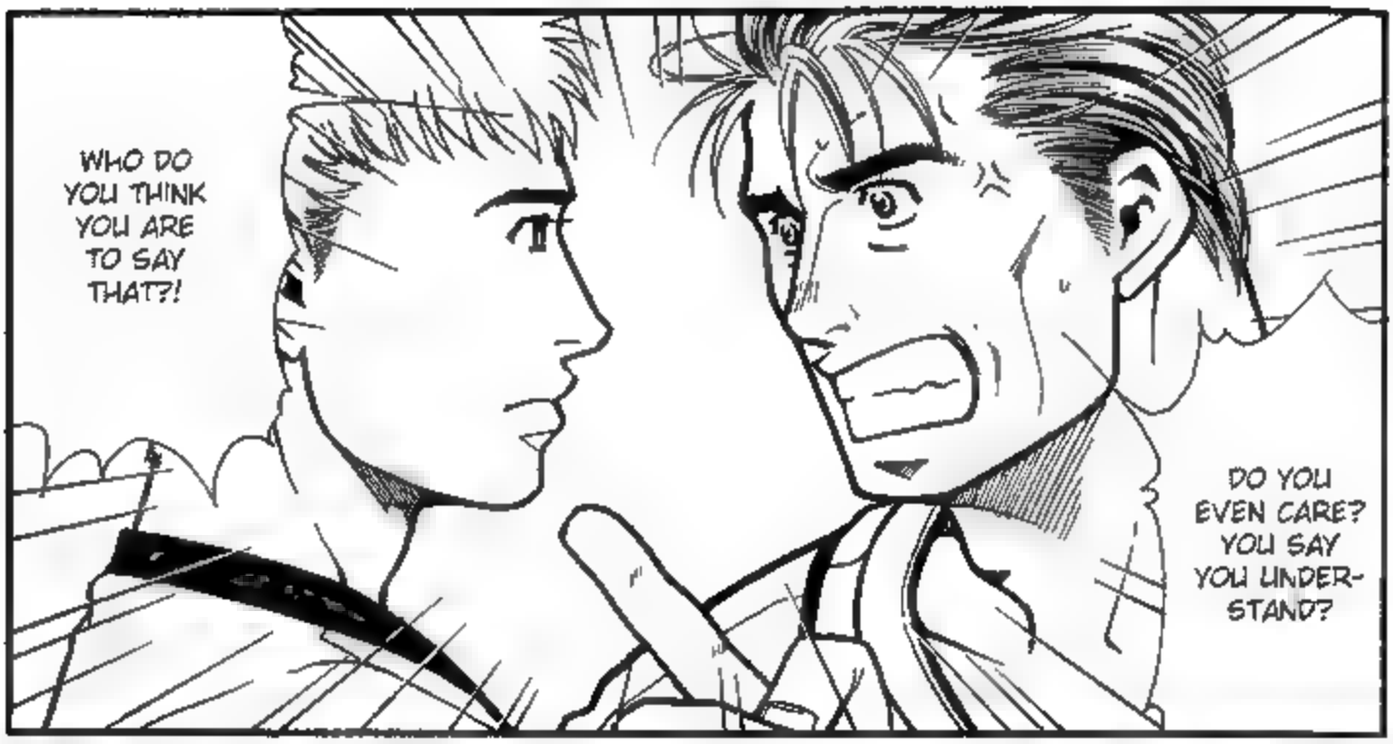
WERE YOU THE ONE PLAYING ALL THOSE PRANKS ON IDE-SENSEI? APOLOGIZE TO HIM!

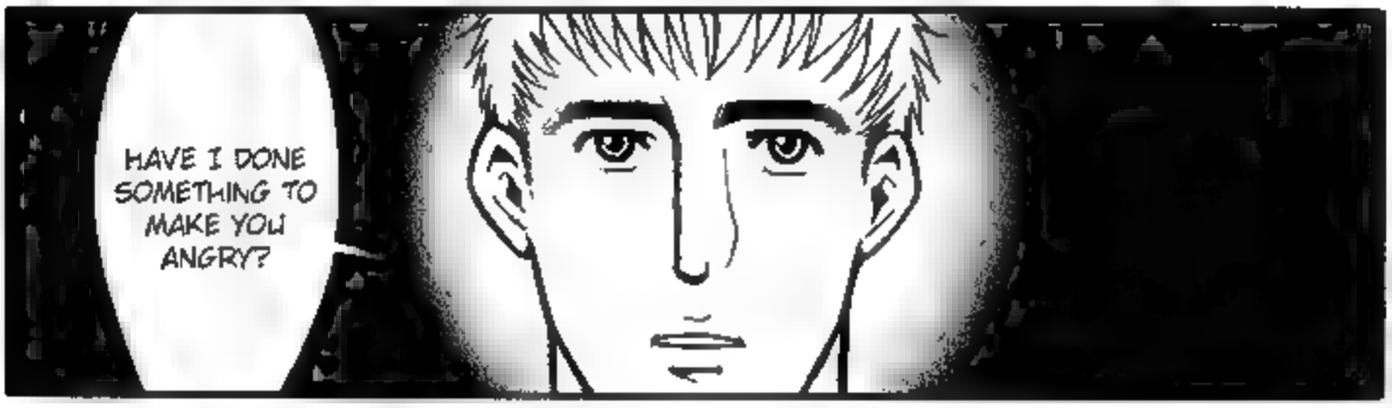
IDE-SENSEI ISN'T A TEACHER.. HE'S JUST A PART-TIMER.

BUT A PART-TIMER IS A REAL TEACHER. BESIDES, YOU SHOULDN'T PULL THESE KIND OF PRANKS ON ANYONE.


PRINCI-PAL--!

...I'M SORRY.
APOLO-GIZE.
PAT
EVEN WHEN I WATCH WHAT I SAY, THAT CHILD ALWAYS GETS HER FEELINGS HURT, SO DON'T WORRY ABOUT IT.
I UNDER-STAND HER FEELINGS VERY WELL.
!
SFX: DASH


WHO DO YOU THINK YOU ARE TO SAY THAT?!
DO YOU EVEN CARE? YOU SAY YOU UNDER-STAND?


HAVE I DONE SOMETHING TO MAKE YOU ANGRY?

Th-that was scary
Ba-hmmm
Ba-hmmm
22
22

NO... IT'S ALL RIGHT. GO BACK INSIDE.

I DON'T UNDERSTAND WHAT THIS GUY IS THINKING!
HE DOESN'T GET ANGRY OR LAUGH ...
HE'S LIKE A ROBOT OR SOME-THING.
PERHAPS THIS MAN IS ONE OF THOSE PEOPLE WHO, BECAUSE OF A CHILDHOOD EMOTIONAL TRAUMA, IS UNABLE TO EXPRESS HIS FEELINGS OUTWARDLY.
WITH THAT DEGREE OF UNSOCIABILITY, UNLESS IT'S AN ACT, ISN'T IT SOME FORM OF NEUROSIS?

WHAT? YOU'RE NOT SAYING THIS IS THE RESULT OF AN ILLNESS, ARE YOU?
NOT AN ILLNESS AS SUCH.
RATHER, I'D SAY THAT IT'S THE MANIFESTATION OF EMOTION FROM AN OLD WOUND TO THE PSYCHE.
HAHAHAHA
Leaving that aside why don't we go out for a drink next time? Lose ourselves in a bottle. A bottle!
Still it's a little out of my area of expertise. so I don't understand it all that well since I'm an OB/GYN
EVEN IF I HEAR IT FROM HIM HIMSELF...
IF YOUR PARTNER IS AN ANIMAL, THERE'S NO COMMUNI-CATION...
Because he's gay...

.....
.....
SHAKE SHAKE
Defeated by the eyes of the one he called a wild animal.
UH... PRINCIPAL? COULD I GET YOU TO FIX THE CHAIN ON THE SWING ...?
Er...
Ha ha
BANG BANG
?
DAMNNNNNN!

...HAVE A DRINK.
EVEN IF YOU DON'T CARE WHERE, I NEED THE BOOZE FOR STRENGTH.
IF YOU HAD SOMETHING TO TALK ABOUT, WE DIDN'T HAVE TO COME TO THIS KIND OF PLACE...
I... IT'S ALL RI' WI' ME THAT YER A HOMO-- I'M NOT GONNA BE PREJUDISSS!
I JUST WANNA COME OUT AND SAY IT!
stare
I DON'T GET YOU! I NEVER HAVE A CLUE AS TO WHAT YER THINKIN'!
BUT YANNO? I DON' LIKE NOT KNOWING WHERE YA' STAND!

EVEN THOUGH YER PERSONALITY IS SICK OR SOMETHIN', I STILL WOULD'N' HATE GOIN' OUT WITH YA!
.....
I'M SORRY BUT,
QUIT YER JOB AT THE NURSERY.
YOU CAN'T SAY THAT WHILE LOOKING ME IN THE EYE?
.....
IF YOU CAN'T EVEN DO THAT, THEN I'M NOT GOING TO GO ALONG WITH IT.
IF YOU WANT ME TO QUIT THAT BADLY, THEN I'LL LISTEN EVEN IF YOU USE FORCE.

STAND UP!!
THIS YOUNGSTER HERE WANTS TA PICK A FIGHT WITH ME! WELL HE'S A BILLION LIGHT YEARS TOO EARLY FOR THAT!
WHAT ARRO-GANCE!
Ah excuse me sir
SCRAPE
Hey, calm down big fella!
Please sir
.....
Uh, sir sir
DAAAAAAMN!
PUNCH

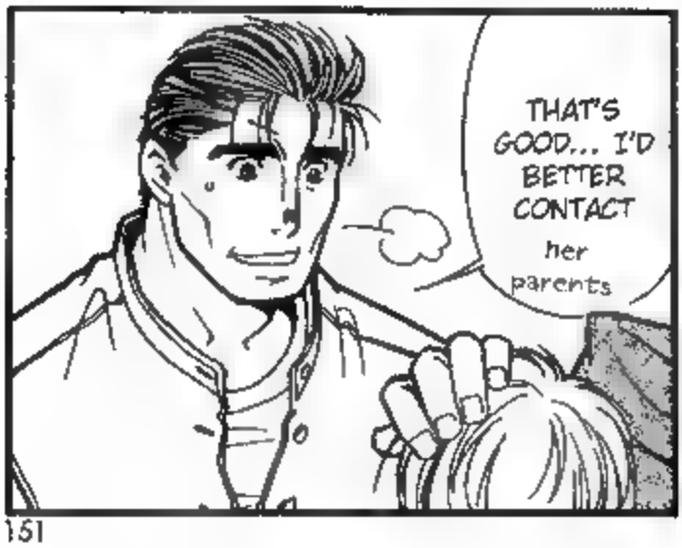
WITH A ROUGH PERSONALITY LIKE THIS, IT'S HARD FINDING WORK ANYWHERE.
THAT'S BECAUSE BACK WHEN I WAS A KID, I WAS ALWAYS BULLIED.
BLURRY
...YOU SURE ARE STRONG FOR BEING SO YOUNG...
I FIND OTHER PEOPLE DISAGREE-ABLE.
!
I DON'T REALLY CARE THOUGH.
IT SEEMS THAT WAY, BUT I'M JUST LIKE THIS BY NATURE.
...THAT PERSONALITY OF YOURS IS REALLY SOME KIND OF DISEASE AFTER ALL.

OPEN!
SO THIS IS WHERE YOU ARE, PRINCIPAL! WE HAVE A SERIOUS PROBLEM.
I JUST GOT A CALL-- KEIKO-CHAN HASN'T COME HOME YET!
FALL
WHAT!?
ALL RIGHT ...
SORRY FOR HITTING YOU.
I SAID IT BEFORE, BUT I DON'T WANT TO DO ANYTHING YOU'D HATE.
I'LL BE LEAVING TOMORROW, SO YOU DON'T HAVE TO WORRY.

IT LOOKS LIKE SHE WASN'T WITH THE FRIENDS SHE USUALLY GOES HOME WITH
FIRST, LET'S SPLIT UP AND SEARCH THE NEIGHBOR-HOOD.
IS IT BECAUSE I SCOLDED HER THIS MORNING--?
DAMN... YUU'S JUST GONNA HAVE TO TAKE A BACK SEAT-- WE HAVE A REAL PROBLEM HERE.

Yuu...!
Keiko--!

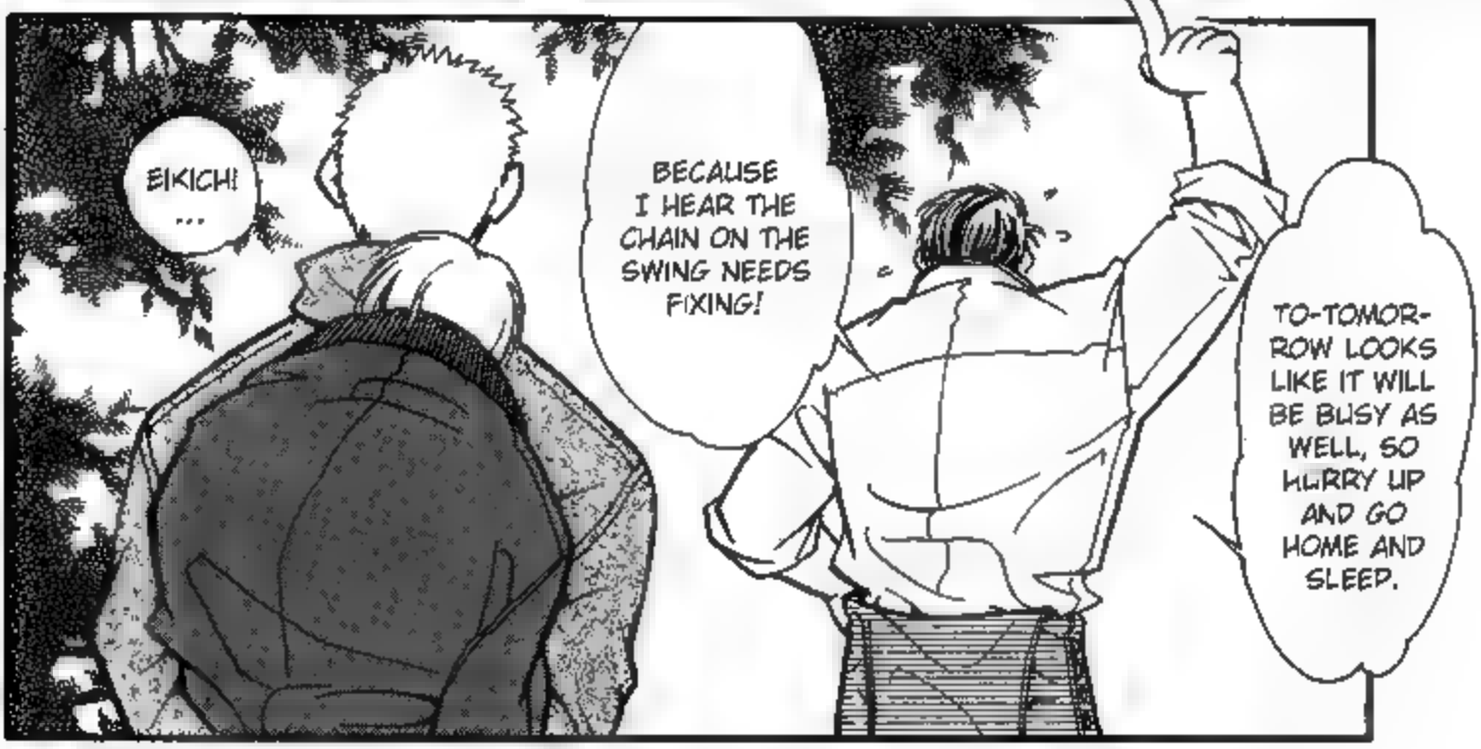
WE'D BETTER KEEP IT DOWN. SHE WORE HERSELF OUT CRYING AND FELL ASLEEP.
WHERE WAS SHE? IS SHE OKAY!? SHE'S NOT INJURED, IS SHE!?

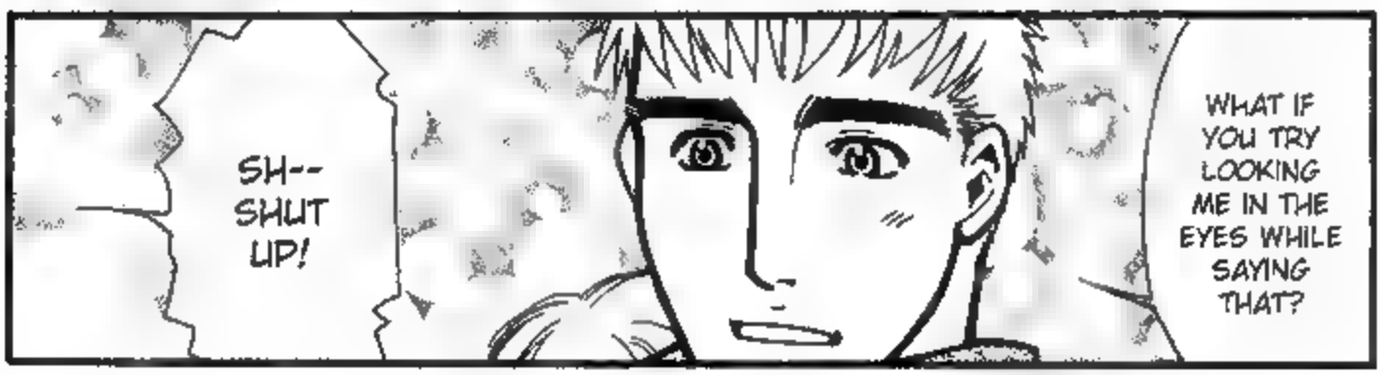

THAT'S GOOD... I'D BETTER CONTACT her parents

TODAY...
TODAY... YOU SAID YOU UNDERSTOOD KEIKO'S FEELINGS ...?
DO YOU KNOW WHY SHE'D DO SOMETHING LIKE THIS?
BECAUSE SHE ALSO LOVES YOU--

...I GIVE UP.
SOMEHOW OR OTHER, I UNDERSTAND MY RIVAL.
He he smiled
But but how? When she was playing those tricks on you
Well, I guess it was because we were love rivals.

FROM THAT TIME...!
AT FIRST, I FELL IN LOVE WITH HIS VOICE.
AFTER THAT, IT WAS HIS FINGERS THAT CARESSED MY CHEEKS.
BLUSH
I'VE ALWAYS LOVED YOU.
HE ALWAYS SPOKE TO THAT BOY WHILE LOOKING HIM STRAIGHT IN THE EYES.
HE WOULD ONLY LOOK DOWN, AND HE WASN'T ABLE TO TALK TO ANYONE, BUT
THEN THE NURSERY SCHOOL OWNERS' SON WHO WAS IN COLLEGE CAME TO HELP OUT.
AND IT ALWAYS SCARED HIM, NO MATTER HOW MANY TIMES THEY SPOKE.
BECAUSE I'M LEAVING TOMORROW,
THIS MUCH IS FINE, ISN'T IT?
WHY DO YOU LOOK AT ME THAT WAY?
HAVE WE MET BEFORE?
DO YOU REMEMBER AN AUTISTIC BOY WHO CAME TO THE NURSERY A LONG TIME AGO?
WAIT...


EIKICH! ...
BECAUSE I HEAR THE CHAIN ON THE SWING NEEDS FIXING!
TO-TOMOR-ROW LOOKS LIKE IT WILL BE BUSY AS WELL, SO HURRY UP AND GO HOME AND SLEEP.



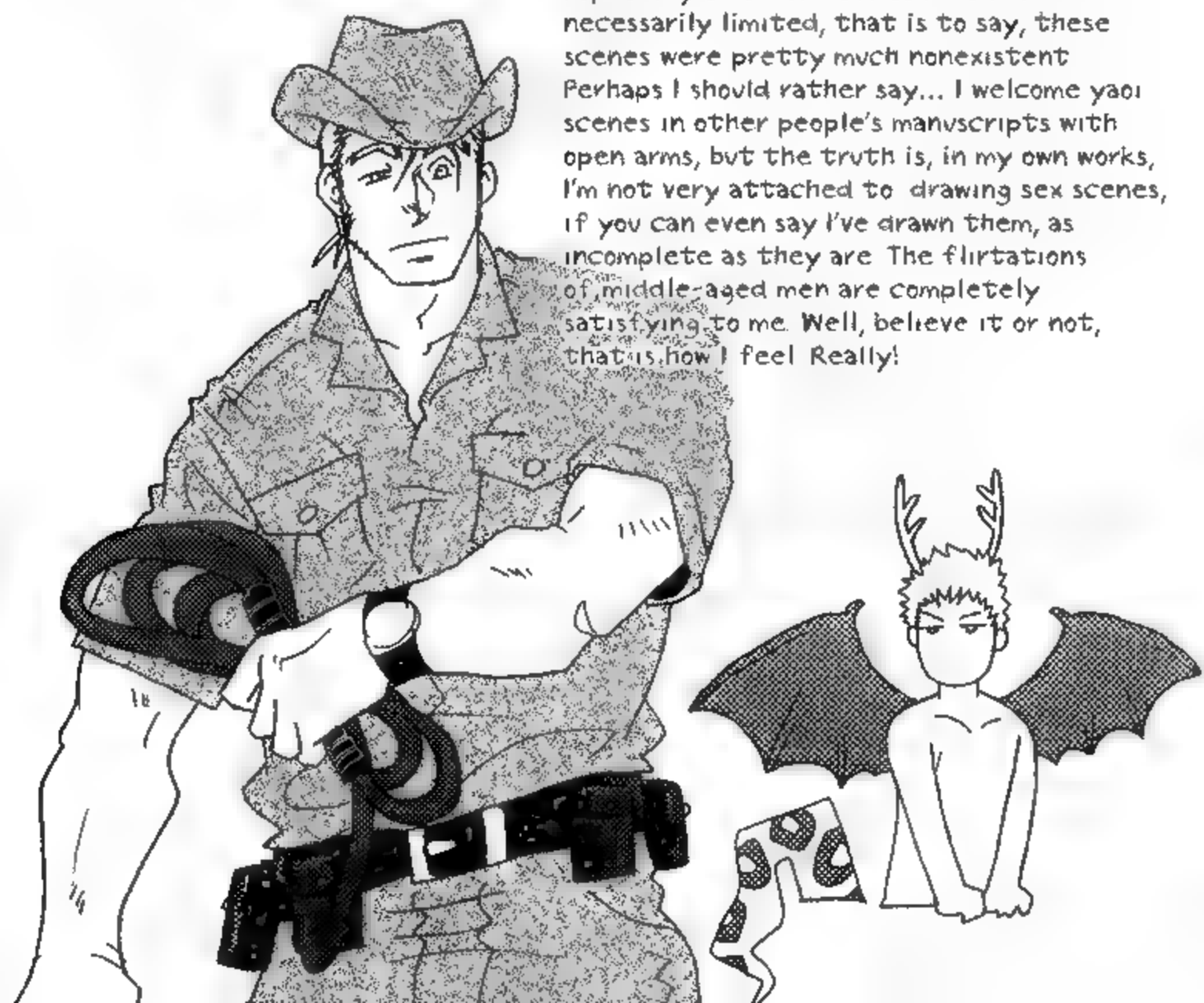
AS IF I COULD GO THERE OVER SOMETHING SO EMBARRASSING, YOU STUPID BASTARD!
LIKE I TOLD YOU, THIS IS THE OB-GYN DEPARTMENT! IF YOU HAVE THOSE KIND OF QUESTIONS, GO TO PROCTOLOGY* INSTEAD! PROCTOLOGY!!

END

*T/N: FIELD OF MEDICINE THAT DEALS WITH THE RECTUM, ANUS, AND COLON.

Alternate Character Design for Chapter 4:

Is this an Indiana Jones-style outfit? The original character is transformed into a treasure hunter! His companion is the guardian of the treasure, who is not human. But what sort of creature is he? (laugh) While I'm on the subject, I've never done tentacle play before...



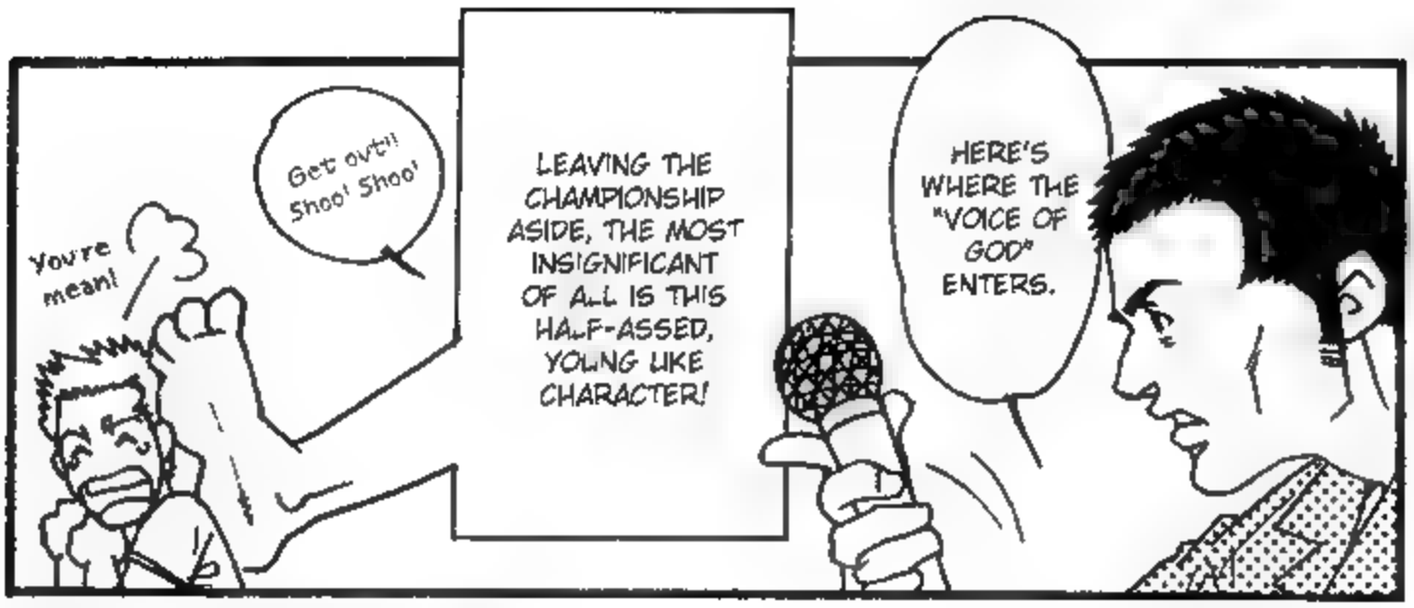
Four and a half years ago, I drew a long manuscript for a business manga magazine. I think it's been two to three years since the release of my "Muscle Man" stories, after the first of which a fellow writer gave them this name. This time, "Sans Toi M'amie" has been collected with them, four years after it was first published (dies). The task of making illustrations and doujinshi with a small number of pages is something I can barely accomplish, but truly, I've forgotten how to draw manga, and there really is no excuse to be offered for this poorly-drawn manuscript. And yet, to have these works made into a volume (tankoubon)... I'm truly grateful, truly humble, and truly embarrassed...

"Sans Toi M'amie" originally appeared in Oakla Publications' wonderful anthology "Coo7 Final: The World of Middle-Aged Ukes." Was it extreme foresightedness, four and half years before, an extreme avant garde perhaps? Especially since the sex scenes were necessarily limited, that is to say, these scenes were pretty much nonexistent. Perhaps I should rather say... I welcome yaoi scenes in other people's manuscripts with open arms, but the truth is, in my own works, I'm not very attached to drawing sex scenes, if you can even say I've drawn them, as incomplete as they are. The flirtations of middle-aged men are completely satisfying to me. Well, believe it or not, that is how I feel. Really!

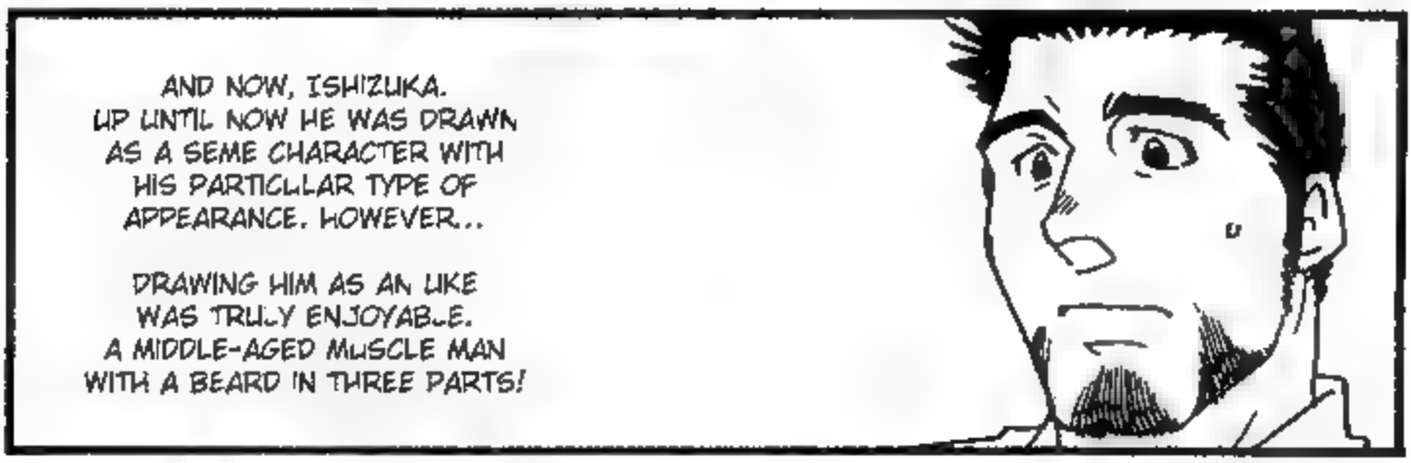
Thank you very much
for reading!

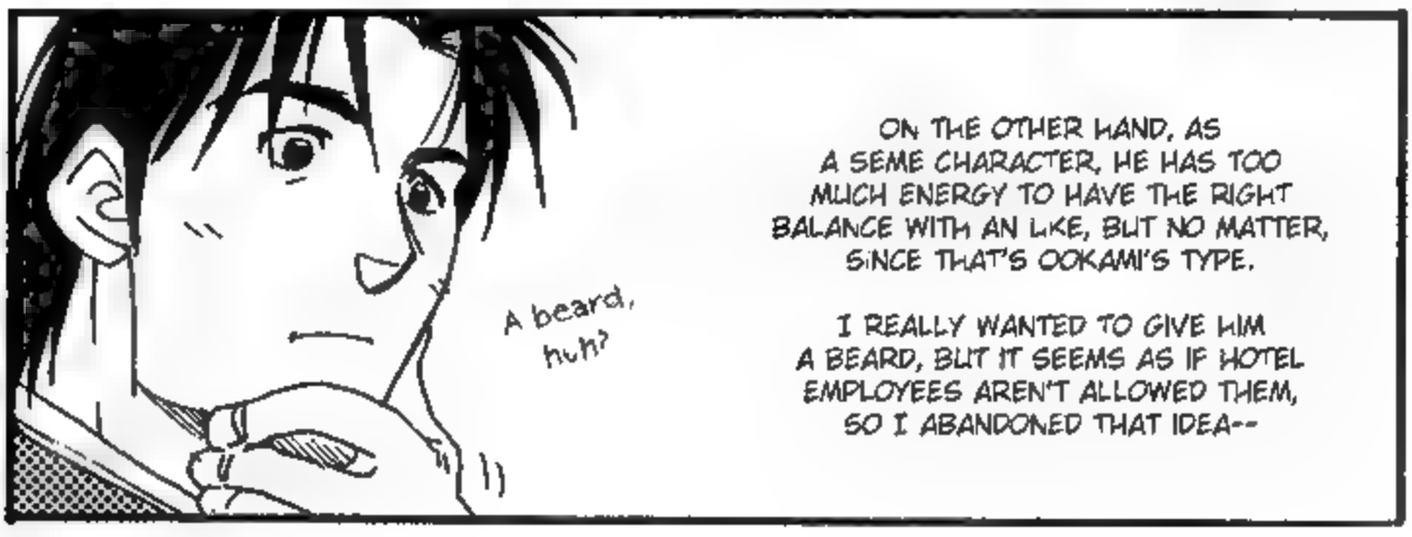
Please kindly look forward
to the continvation of the
"Kinniku Otoko" series!

AND ITS NAME IS--
UKE CHARACTER SEME CHARACTER FINAL PLAYOFF!
THIS SECTION AT THE END OF THE BOOK IS DESIGNED TO FILL UP THE REMAINING PAGES.
AND HERE TO PRESENT IT TO YOU, MINOR CHARACTERS, SAITOU AND TOKUMARU.
AND BOTH TEAMS ARE ALREADY LINED UP-- THE UKES AND THE SEMES--!!
SO! SURE ENOUGH, THE UKE CHARACTERS ARE IN FINE FORM! BUT WILL THE SEME CHARACTERS ALLOW THE TITLE TO SLIP THROUGH THEIR HANDS?
WE'RE ASKING THE CHARACTERS WHO DIDN'T HAVE A SEX SCENE TO STEP ASIDE.
FIRST OF ALL, THOUGH APPEARING RIGHT AMIDST THE MUSCLE MEN...
Phew!


You're mean!
Get out!! Shoo! Shoo!
LEAVING THE CHAMPIONSHIP ASIDE, THE MOST INSIGNIFICANT OF ALL IS THIS HALF-ASSED, YOUNG UKE CHARACTER!
HERE'S WHERE THE "VOICE OF GOD" ENTERS.

And he says that's why I had to go so far as to get my pee-pee tattooed?
DESPITE HIS OUTWARD, SEME-LIKE APPEARANCE, OKUBO IS AN UKE CHARACTER.
TAKE HIS AGE, ALONG WITH A CERTAIN SURPRISING SOMETHING, AND HE BECOMES HIGHLY VALUED... AND FOR THIS REASON, THIS KIND OF CHARACTER WANTS TO BE AN UKE!!


AND NOW, ISHIZUKA. UP UNTIL NOW HE WAS DRAWN AS A SEME CHARACTER WITH HIS PARTICULAR TYPE OF APPEARANCE. HOWEVER...
DRAWING HIM AS AN UKE WAS TRULY ENJOYABLE. A MIDDLE-AGED MUSCLE MAN WITH A BEARD IN THREE PARTS!


A beard, huh?
ON THE OTHER HAND, AS A SEME CHARACTER, HE HAS TOO MUCH ENERGY TO HAVE THE RIGHT BALANCE WITH AN UKE, BUT NO MATTER, SINCE THAT'S OOKAMI'S TYPE.
I REALLY WANTED TO GIVE HIM A BEARD, BUT IT SEEMS AS IF HOTEL EMPLOYEES AREN'T ALLOWED THEM, SO I ABANDONED THAT IDEA--

TANAKA, AS DESIGNED, WAS SUPPOSED TO BE A SLIGHTLY AMUSING CHARACTER, BUT IN THE END, HE BECAME A TYPE I REALLY DON'T LIKE...

THAT IS TO SAY, BEAUTIFUL SEMES ARE THE ONES I DISLIKE MOST--!

Talking about this kind of beauty you'll completely miss the mark with our readers--

Tsk!

Who's an abusive husband? I'm gonna beat the crap outta you!

YAMAMURA MATCHED ISHIZUKA WELL AS HIS SEME, I THINK...

FOR ME, OLDER SEMES DON'T REALLY HIT THE SPOT. HE GIVES THAT KIND OF FEELING, LIKE AN ABUSIVE HUSBAND ON A TV TALK SHOW.

KANEKO IS NOT VERY JAPANESE, OR SHOULD I SAY... AT HIS LEVEL, FROM MY POINT OF VIEW, AS A SEME, HE COULD ALMOST DO IT ALL ON HIS OWN, BUT...

IT SEEMS THAT INAKI MATSUMOTO-SAN IS "LIKE-OK" FOR THIS GUY.

At first, he was created as a half-Russian, or something like that

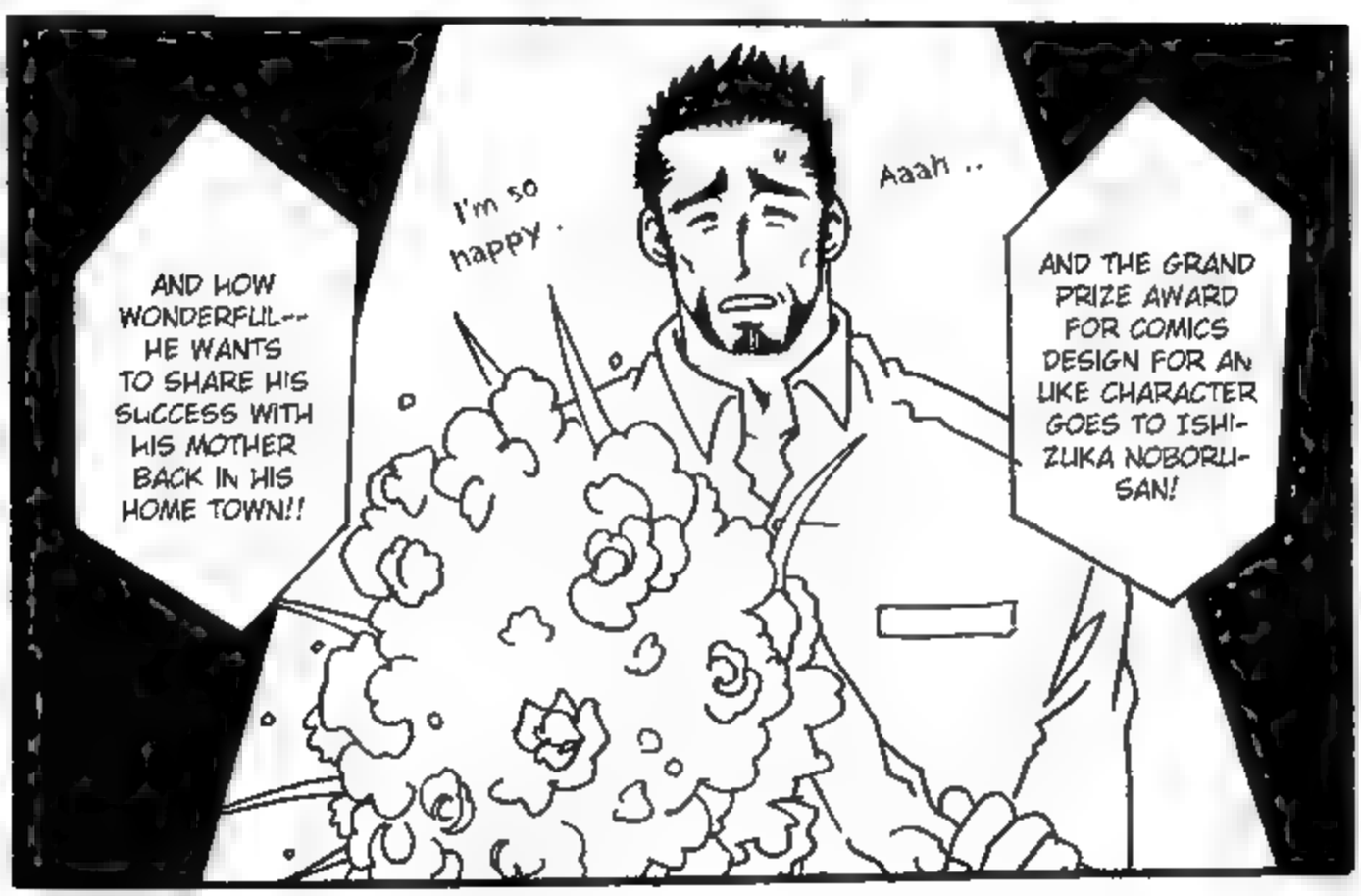
SHE'S COMPLETELY HEAD OVER HEELS FOR THE HERO OF A CERTAIN FAMOUS FIGHTING GAME, BUT HIS PARTNER HAS LONG, BLONDE HAIR, A SO-CALLED BEAUTY, WHICH MAKES HER SUFFER THREE TIMES MORE...

flirt flirt

INAKI-SENSEI'S PREFERENCE IS FOR THIS CHARACTER

HOW MANY TIMES HAVE I BROUGHT UP INAKI-SAN'S NAME? SHE DOESN'T CARE FOR PRETTY SEMES EITHER...

AND THOSE WERE THE RAZZIES!*
REPRESENTING THE SEMES, TANAKA-SAN! AND REPRESENTING THE UKES, OOKAMI-SAN!
FIRST, THE WEAKEST CHARACTERS ARE--
Whoa, they've already chosen?
WELL, THE NOMINATIONS ARE NOW CLOSED, AND I'LL BE MAKING THE ANNOUNCEMENT.


AND HOW WONDERFUL-- HE WANTS TO SHARE HIS SUCCESS WITH HIS MOTHER BACK IN HIS HOME TOWN!!
I'm so happy.
Aaah..
AND THE GRAND PRIZE AWARD FOR COMICS DESIGN FOR AN UKE CHARACTER GOES TO ISHIZUKA NOBORU-SAN!

*RAZZIE: THE GOLDEN RASPBERRY AWARD IN CONTRAST TO THE ACADEMY AWARDS, EVERY YEAR THIS AMERICAN PRIZE IS AWARDED TO THE VERY WORST MOVIES AND HAMMIEST ACTORS.

AND FINALLY, THE SEME GRAND PRIZE GOES TO--!?
THE DECIDING FACTOR WAS HIS SEXY CHEST HAIR.
NATURALLY!!
ACCORDING TO THE RUMORS, KANEKO-SAN IS THE WINNER--!
PLEASE TURN THE PAGE TO SEE THE TWO GRAND PRIZE WINNERS IN A YAOI SCENE!!
EH?
WITH THAT, WE HOPE TO MEET YOU AGAIN IN YOUR DREAMS--

◇ MANY THANKS ◇

CHIEF ASSISTANT
MATSUYAMA YUKI
&
RURI-CHAN
AYUMI-SAN
&
MATSUMOTO INAKI-SAMA
MASANORI-SAMA
MATSUTAKE-SAMA
&
TANABASHI TADA-SAMA

SUMMARY OF FIRST APPEARANCE

BESPOKE

KINNIKU OTOKO VOL 1 (2002/06)

TATTOOED DESIRE, NEEDLE LUST

KINNIKU OTOKO VOL 2 (2002/09)

SERVICE

KINNIKU OTOKO VOL 3 (2002/12)

SANS TOI M'AMIE

COOT (1997/11 OAKLA PUBLICATIONS)

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bespoke

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051 オヤジに着て欲しい服、どんなタイプ？◆まったくの無頓着で、その辺にある物を適当に着ているのに、様になっているのが理想。仕事着（制服等）が様になるのも必須条件。もしくは対極として、ビスポークのテーラードや、クラシコイタリアのス・ミズーラ等、靴下からベルト、ボタンひとつに至るまで、最高級品をりゅうと着こなして魅せるのも、また理想。…中途半端なブランド物とかだけはやめてもらいたいです。
052 恋人にするなら、やっぱり若い子よりオヤジだ？◆それはケースバイケースでは？
053 甘えん坊タイプと甘えさせてくれるタイプ、どっちが好き？◆両方兼ねそなえていると完璧。（でも、甘えさせてくれる割合が多目を希望）
054 デブオヤジ、どう思う？◆却下。
055 ビール腹については？◆十分な筋肉がある体で…という前提なら可。
056 若い子にイマイチ付いて行けてないオヤジをどう思う？◆付いて行ける時点でオヤジの定義から外れます。
057 オバサンについてはどう思います？◆…美しく齢を重ねた女性は素敵です。
058 オヤジを越したジジイについては？◆女性の閉経と一緒で、然るべき時に生殖行為に及べなく（勃たなく）なったら、『男』ではなくなると思うので、この点をクリアしていれば、あとはキャラクターによってはOKかな…と。
059 ここらで休憩。オヤジ、コーヒー派と紅茶派、どっちがいい？◆酒派希望。どちらかならコーヒー派で。
060 あなたはどっちですか？紅茶？コーヒー？◆紅茶。最近テイエのDARUMAを愛飲。
061 お酒は好きですか？◆いいえ。
062 賭け事はやるほうですか？ ◆いいえ。
063 オヤジにはどんな賭け事をやって欲しい？ ◆人生。
064 和服の似合うオヤジは好きですか？◆浴衣の似合うオヤジは好きです。
065 インドアのオヤジとアウトドアのオヤジ、どっちが好き？ ◆もちろんアウトドア。
066 やって欲しい癖とかありますか？ ◆アゴをさする…とか？
067 オヤジでもこれだけは許せない！って言うのは？◆とっさに思いつきません。
068 家庭的なオヤジをどう思う？◆それなりに魅力的だが、破天荒さに欠ける。
069 亭主関白オヤジは？◆私…結構男尊女卑な考え方の人間で…。
070 嫁さんの尻に敷かれてるオヤジなんかは？◆嫁のキャラクターによる。
071 自分がオヤジ好きだなぁ…と思うときは？ ◆常に意識してます…というか、改めて思い当たるような問題では なく、それが当たり前の状態です。
072 若い子は嫌いですか？◆嫌いというのではなく、『男』として価値が低い。
073 男の価値ってなんだと思う？◆父性、自信、甲斐性
074 逆に、女の価値は？◆母性、慈愛、grace
075 オヤジになりたいと思うこと、ある？◆ない。…が確実に近づいてはいる。いやむしろオバサンの方が近い…かも。
076 やっぱオヤジには栄養ドリンクは飲んで欲しい？◆そういった物を必要としない基礎体力の持ち主を希望。
077 頭の固いオヤジについてはどう思う？◆程度による。頑固さはオヤジの必須項目。
078 やっぱ、ヒゲはあって欲しい？◆顔の造作による…が、不精ヒゲ＆モミアゲはマストアイテム!!
079 パイプを使うオヤジ、好きですか？◆あまり…。
080 ロマンスグレーはどうですか？◆さほど…。
081 目の前にタイプなオヤジがいたら、とりあえずどうする？◆じっと見る。あわよくば写メール！
082 外見は若くて実は年齢はオヤジって言うのは、どうです？◆不可。あまり意味がない。
083 エロオヤジはどう思う？◆程度による。下世話さはオヤジの必須項目。
084 オヤジギャグについてはどう思います？◆個人的には往々にして耐えきれない場合が多いのだが、これも必須だと…。
085 電車の中でスポーツ新聞のエロコーナーを読んでるオヤジ、どう思う？◆却下。
086 会社、学校でのオヤジについては？（先生とか、同僚とか）◆ノーコメント。
087 今まで出会った嫌なオヤジ、いたらどうぞ。◆ノーコメント。
088 知的なオヤジは好きですか？◆学力を指すならば不可。「頭の回転の早い」男は好きです。
089 仁侠のオヤジはどうですか？◆ヤクザはクズであるという自覚の許、身を置いているのならば可。
090 オヤジには春夏秋冬、どれが似合うと思う？◆どれもそれぞれの風情がありますが、視覚的に楽しいのは、もちろん夏。
091 オヤジの水着については、どう思う？ ◆どんなのがいいか？…ということなら、単色のビキニ（柄物は不可）。
092 ブリーフ、トランクス、ビキニ、下着はどれがいい？◆ボクサーブリーフ（ニットトランクス）が
093 あなたのお父さんは好みと違いですか、近いですか？◆違かったので、求めていたら、こうなりました（泣）。
094 いつからオヤジが好きでした？ ◆思春期（笑）。
095 ずっとオヤジが好きだと思います？◆そろそろ実年齢が…オヤジキャラを追い越しかねないのですが…そしたら年下趣味ってことになるの？
096 オヤジ嫌いな人に、オヤジのいいところをアピールしてください。◆こういう高尚な趣味は「生まれ」がモノを言うので、俺、家、風情を解さない一般大衆の民草には、いくら説いても理解し得るハズがないため、語るべき言葉を持ちません。…とマイノリティらしく精一杯、強がってみました（号泣）。
097 一押しオヤジはいます？（書ける範囲で）◆アニメ『宝島』のジョン・シルバー！これにつきます！
098 やっぱオヤジは渋くないと。◆渋さの定義が今ひとつ、自分の中で確立されてないんですよね…。
099 あなたにとってオヤジとは？◆…ファザコンなんです…ええ…ようするに…。
100 最後に一言。◆こんなタワゴト最後まで読んで頂いてありがとうございます。願わくば心の友となれるような共通のシュミの方だと嬉しいです。

質問製作者：カマ様

http://comer.szero.net/kanrinin/100.html